

Clifden^{46th}
ARTS
festival
September 13-24, 2023

Féile^{46^ú}
Falaíon
an Chlocháin
Meán Fómhair 13-24, 2023





**BILL & DENISE
WHELAN**



**JOHN
SWEENEY**



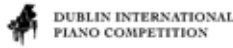
**JOHN
FANNING**

**EJ
KINGS**

**HELEN & VINCENT
FOLEY**

**TERRY
SWEENEY**

**ANN
CORCORAN**



ALCOCK AND BROWN HOTEL
CLIFDEN GLEN
CLIFDEN BOOKSHOP
CLIFDEN STATION HOUSE HOTEL
MARGUERITE COURTADE
KEVIN CRONIN
EDWARD AND MARY DOWNE
FOYLE'S HOTEL
BOBBY AND TRULY GILMORE
GMT IRELAND

MONA AND THOMAS LYNCH
KEVIN AND YVONNE MAYS
JOE AND JOAN MCBREEN
TERRY AND TONI MCCOY
PEGGY AND TOM MCMANUS
MANNIONS BAR
MICHEAL NEE BUS & COACH HIRE
KATE AND NOEL NOONAN
ROSEANNE & PETER
O'GRADY WALSH

ABBEYGLEN CASTLE HOTEL
OFF THE SQUARE
PADDY POWERS BOOKMAKERS
SUPERVALU CLIFDEN
PETER AND PAULA VINE
WALSH'S BAKERY & COFFEE SHOP
WOODFIELD HOTEL
RENVYLE HOUSE HOTEL
GUYS BAR

Táimid buíoch de na daoine seo a leanas a thug cabhair dúinn agus an Fhéile Ealaíon á eagrú.

We would like to thank the Arts Council and other key funders, sponsors and friends for their continued and vital support. We would also like to thank you, the audience and look forward to seeing you in Clifden in September.

Réamhrá

Tá an-ríméad orm fáilte a chur romhaibh uile – idir cheoltóirí, aisteoirí, filí, ealaíontóirí, scríbhneoirí, rincoirí agus cuairteoirí – chuig Féile Ealaíne an Chlocháin a bunaíodh 46 bliain fhada ó shin i 1977.

Ba mhaith liom buíochas agus ómós faoi leith a thabhairt do na daoine agus do na h-eagraíochtaí a thugann tacaíocht fhlaithiúil dúinn, bliain i ndiaidh bliana. Ní féidir róbhéim a chur ar thábhacht na tacaíochta seo dúinn. Agus ar ndóigh, ní bhéadh muid in ann an fhéile a reachtáil ar chorr ar bith gan an cúnaimh íontach a bhíonn le fáil gach bliain ón ár mbuíon áitiúil dheonach.

Mo bhuíochas mór freisin do mhuintir an Chlocháin agus Conamara a chuireann fáilte teolaí mór roimh na daoine a thagann le páirt a ghlacadh sa bhFéile agus a fhreastalaíonn air mar lucht éisteachta. Agus, ar deireadh, focal speisialta don lucht éisteachta: seol scéala faoin bhFéile chuig na daoine sa bhaile, chuig bhur cairde agus chuig an domhain mhór go ginearálta. Cabhraí linn clú agus cáil na féile a scaipeadh go forleathan.

Go raibh míle maith agaibh agus bain sult as an bhFéile.

Breandan O'Scannail

Festival Box Office and Tickets

Tickets can be bought online at [clifdenartsfestival.ie](https://www.clifdenartsfestival.ie) or in the Festival Box Office.

The Festival Box Office is located in Unit 2 on Bridge Street.

Please see front door for opening times.

Telephone **087 331 5009**

Email: boxoffice@clifdenartsfestival.ie

The Arts Festival Caravan is a hive of information and will be open on The Square during the Festival.

Full Programme online at [clifdenartsfestival.ie](https://www.clifdenartsfestival.ie)

Online Tickets Sales

Purchase tickets online. Please go to [clifdenartsfestival.ie](https://www.clifdenartsfestival.ie) to pre-book your tickets.

Full Programme online at [clifdenartsfestival.ie](https://www.clifdenartsfestival.ie)

We ask patrons to be seated at least 10 minutes before scheduled performance times. It may not be possible to admit late comers at some events.

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VISUAL ARTS PROGRAMME

Fergus Bourke

The Arts Trail 2023

The Arts Trail is our long running public exhibition in collaboration with the businesses of the town.

This is a curated event whereby artists are asked to submit work on a theme for adjudication. This year's theme is 'We, Float'.

Artists have been asked to consider our coastal location, and its bountiful offerings, the buoyancy of our society and culture and its sustainability, the wind that carries or immobilises, and the oceans' power to transform and transport and its impact on the people who count on it globally. The theme also invites us to question ourselves, our passivity or action, who are 'we', and what is it to 'float'.

Grab a friend, take the family or just amble about the town on your own and enjoy.

Feel free to use our adjoining map, artist listing are available from Box Office and What's On.

Please Note:

Visual Arts Programme of events as listed are correct at the time of publication. Events and venues may be subject to change.

Clifden Arts Society Upcoming Events

NOVEMBER 22, 8PM €15

Anna Dennis, Jonas Nordberg & Liam Byrne

For more information on the monthly society concerts:

 @ClifdenArtsSoc

 ClifdenArtsSociety

Exhibition Expeditions

Take the Studio Trail Bus Tour for the full immersive Connemara Art Experience.

This year the South Tour will take you to through the scenic Ballyconneely area with visits to the West South West Exhibition in the Connemara Golf Links with and experience a Dance and poetry performance on the beach with the Connemara Muses following onto their full exhibition in the Ballyconneely Hall with a final visit to the works of Redmond Burke in the West Connemara Leisure Centre.

The North Bus tour will take you through the dramatic and winding scenes of Moyard, Connemara National Park and the Inagh Valley. Firstly to Bernie Dignam's Connemara Creative Studio and Gallery where she will give a short talk on her work and process, then to the Connemara National Park for 'Before the Beginning' celebrating the legacy of the Connemara Pony then to the members exhibition at Interface in the Inagh Valley and finishing up at Joyce's Craft Shop Recess.

See exhibition listings for full details.

South Bus

September 17th 10am
September 20th 2pm
September 23rd 10am

North Bus

September 22nd 10am

Leaving from outside Clifden Library, each South Bus Tour is approximately 3 hours and the North Buss Tour is 4.5 Hours in duration.

Tickets €20

Clifden Visual Arts Trail Map



MAIN ST

1. Gannon's
2. O'Dalaigh Jewellers
3. EJ Kings Bar and Restaurant
4. Clifden Pharmacy
5. Guys
6. 12 Pins Coffee
7. Vivianna
8. Millar's

9. Pauline's
10. Off The Square
11. Upstairs Downstairs
12. Moran's Pharmacy

STATION HOUSE and BRIDGE ST

13. Ohh By Gum
14. Re-Wear
15. The Bens Music Shop
16. Renvyle Cat + Dog.
17. Mannion's Bike Hire
18. Clifden Opticians
19. Little Tin House
20. Corner Furniture Store

- Brian Kelly
Adrienne Parsons
Ellis Petroni
Ena Lavelle
Niamh Lohan
Caroline Herriott
Fidelma O'Neill
Kathleen Hinde
Genevieve King
Keefa Mullen
Jess Walsh
Donal Kelly
Maureen Mooney

- Vicky Smith
Davina Johnson
Geraldine Behan
Marion O'Connor Byrne
Suzanne Keane
Marie Wood
Kate Macnamara
Stephanie Coyne

MARKET ST

21. Stanley's
22. Connemara Hamper
23. Clifden Toy Shop
24. Connemara Rentals
25. Hehir's
26. Prendergast Antiques
27. Patricia O'Toole
28. Love Vintage
29. Aran Woollen Store
30. Clifden Bike Shop
31. Seafarer Curios
32. Walsh's
33. Market 57
34. Lamplight
35. St Vincents
36. Lowry's shop
37. Conn O'Mara
38. Lowry's Bar
39. Tom Kings Bar
40. Post Office

- Sally Anne Beirne
Deirdre McAvinney
Noreen Burke
Olga Magliocca
Michael Gannon
Angela Williams
Phillippa McGuire
Janet Mercer
Joanne Ashby
Raine Kenny
Trisha Doy
Mary Hession
Rebecca Philbin
Deirdre Stephens
Deborah Pumfrett
Marliese Hertfelder
Cathal O'Malley
Caroline Canning
Geraldine Folan
Hilary Morley



of human experience on cultural, social and historical issues. Now, more than any other time in the history of humanity, everyone, and everything, is connected.

Fia fuinidh

The land of the setting sun, the west; the western land, Ireland *Seán Ó Flaithearta*

In 1338-9 in the city state of Siena in Italy, artist Ambrogia Lorenzetti created 6 frescoes in the Palazzo Pubblico. These were “L’Allegoria ed effetti del Buono e del Cattivo Governo” (“The Allegory of Good and Bad Government”). In his frescoes, Lorenzetti is warning those in authority to use their power properly, instead of abusing it. It depicts the lives of people under an honest system of government as opposed to a corrupt and undemocratic rule.

These frescoes, and the questions that Lorenzetti considers, have moved me to undertake a series of artworks, using these universal themes to look at contemporary society in Ireland as part of the EU, from the local to the transnational. The exhibition delves into deeply felt forces that explore the tensions and uncertainties at the core

Sa mbliain 1338-9 i gcathairstát Siena san Iodáil chruthaigh an t-ealaíontóir Ambrogia Lorenzetti 6 fhreascó sa Palazzo Pubblico. Ba iad seo “L’Allegoria ed effetti del Buono e del Cattivo Governo” (“Allagóire an Dea-Rialtais agus an Droch-Rialtais”). San obair seo, tá Lorenzetti ag tabhairt foláirimh don dream atá i gcumhacht é a úsáid mar is ceart, in áit mí-úsáid a bhaint as agus a bheith ag caimiléireacht. Tá sé ag taispeáint saol na ndaoine dúinn faoi chóras rialtais ionraic i gcomparáid le drochchóras ina mbíonn meath agus scrios.

Spreag na freascónna seo, agus na ceisteanna atá Lorenzetti a phlé, mé chun tabhairt faoi shaothar ealaíne comhaimseartha. Mar thúsphointe d’úsáid mé na téamaí uilíocha seo chun breathnú ar shochar ár linne sa nGaeltacht, in Éirinn mar bhall den Aontas Eorpach, agus sa domhan trí chéile. Mar, thairis aon am eile i saol an chine dhaonna, tá gach duine, agus gach rud, bainteach lena chéile.

Official Opening September 11th 6pm

■ **VENUE** | CLIFDEN COURT HOUSE



Bolthole

Rhona Byrne

IMMA has a long-standing partnership with Clifden Arts Festival and this year will lend the large-scale installation Bolthole by Rhona Byrne. Artist Rhona Byrne's hand-made objects, installations and collaborative, event-based, projects explore the interactions between people and their habitat.

Bolthole from the IMMA Collection consists of 40 component pieces and invites visitors to construct and reconstruct the installation to make their own environments. The spaces can be individual shelters/dens or a large configuration of pieces to make one large space. Participants construct and inhabit an ever-changing moving installation.

Bolthole purchased by IMMA in 2016 with the support of the Hennessy Fund. It has been shown at Tate Britain, 2012; Turbine Hall at Tate Modern curated by Katy Fitzpatrick, 2012/13; IMMA, Action All Areas, 2013; The Big House Festival, performance collective, 2013; IMMA, Hennessy Art Fund, 2016 and Visual Centre for Contemporary Art Carlow, 2015-16.

Official Opening September 12th 6:30pm

VENUE | FESTIVAL GALLERY, STATION
HOUSE MUSEUM

IMMA ÁRAS NUA-EALAÍNE
NA HÉIREANN
IRISH MUSEUM OF
MODERN ART



Anomalies of Water

Bernie Dignam

The exhibition "Anomalies of Water" explores the captivating and essential nature of water, which is both mundane and endlessly fascinating. Water is crucial for all life and holds remarkable properties that continue to intrigue scientists and researchers.

Masaru Emoto's research suggests that water is sensitive to emotions, possessing a consciousness that responds to vibrations, altering its molecular structure accordingly. Positive emotions create harmonious patterns, while negative emotions produce discordant patterns.

Luc Montagnier's findings indicate that water can retain a memory of the molecular properties of substances it once contained, carrying significant implications.

Stephen Reiss's discovery in 1934 reveals the existence of Primary water, deep within the Earth's crust, which is distinct from the water involved in the hydrological cycle.

Water's unique properties include its ability to exist in three states—solid, liquid, and gas—and its role as a universal solvent. Its high surface tension enables dense objects to float.

Furthermore, water plays a vital role in moderating the Earth's climate and temperature, buffering large fluctuations due to its high specific heat capacity.

The exhibition delves into the mysterious and fascinating world of water and its anomalies.

Official Opening September 17th 4pm

VENUE | CONNEMARA CREATIVE,
MOYARD, H91 HCR7



Milieu

Birgit Lochmann

Birgit Lochmann is a painter who skillfully transforms images into truthful and aesthetically elegant works of art. Her deep understanding of light and shade brings realism to her subjects and also influences her abstract pieces.

In her exhibition "Milieu," she presents a series of high-contrast black and white images that evoke a nostalgic longing for a not-so-distant past. From impressionistic woodlands to the contemplative "From the Outside," each artwork captures a moment and tells a story of inevitable change. The collection invites viewers to reflect on simpler times and embrace the present.

VENUE | UPSTAIRS DOWNSTAIRS



As I See It

Joan Finnegan

Joan Finnegan, an abstract artist from Galway, derives inspiration from Connemara's landscapes. Her paintings, characterised by bold shapes and vibrant colours, evoke curiosity and wonder, transporting viewers to an imaginative realm of abstraction. Departing from traditional landscape depictions, each artwork captures a memory, its colours and shapes serving as the foundation for her creative process. Simplified landscape elements and bold colours imbue her art with a sense of mystery and ambiguity, inviting viewers to explore and engage with her captivating visual stories.

Joan has exhibited her work nationally and internationally, presenting solo exhibitions in Wisconsin, USA, in association with Culture Ireland and 'Sunchyme' as part of the Shorelines Arts Festival in 2022. Her works have also been selected for inclusion in the Royal Ulster Academy exhibition in Belfast.

Joan is the recipient of an Arts Council Agility Award 2023. Her work is in several corporate and private collections including the Irish Consulate in Chicago, Galway City Council, ATU art collection, Irish Water Safety, The Dean Hotel Galway and Corporate Concierge, Bermuda.

Recent group exhibitions include Emerging as part of the Galway International Arts Festival, Summer Open at The Courthouse Gallery Ennistymon, Outset Gallery open exhibition, Artist's Eye publication and Engage Studios Members show. She has professional membership in Visual Artists Ireland and is also a member of Engage Art Studios.

She is presently collaborating with Connemara Carpets, an artisan of exclusive handmade wool and silk rugs and wall hangings, creating a new series of wall-hanging for their portfolio.

Official opening September 14th 6pm

■ **VENUE** | THE CORNER GALLERY



Dympna Hume

Dympna Hume, a native of Connemara, is deeply moved by the beauty of the seas, boglands, landscapes, and lakes that surround her. As a free spirit, she is not bound by rules and is mostly self-taught, although she has received guidance from inspirational teachers like Seán Ó Flaithearta, Elaine Connelly, and Marie Hume.

The generosity of these artists in sharing their insights has motivated and guided Dympna to discover her natural style of painting. She has a keen draw to colour and light and has been inspired by the bold use of colour in Brian Bourke's work.

Having exhibited widely, Dympna paints daily and finds the creative process to be incredibly uplifting. Her connection to Connemara and her passion for art shine through in her expressive and vibrant artworks.

VENUE | THE FESTIVAL BOX OFFICE,
BRIDGE STREET



Ursula Flynn

Ursula Flynn, originally from Wexford, pursued her studies in London and later worked in Ballinasloe before settling in Connemara in 1988. Her career was dedicated to special needs education, emphasizing the value of tailoring approaches to individual students.

Retiring after a fulfilling career, Ursula discovered a newfound love for art. Under Patricia Morrison's guidance, she explored watercolour painting, embracing its challenges.

Her art draws inspiration from Connemara's breathtaking landscapes and seascapes, capturing scenes from Salt Lake, Bog Road, Sky Road, Coral Beach, and Errislannan. Ursula's deep connection to the region is evident in her beautifully exhibited paintings, which reflect the abundant natural beauty that surrounds her.

VENUE | THE FESTIVAL BOX OFFICE,
BRIDGE STREET



Equilibrium

Connemara Muses

"Equilibrium" is a multidisciplinary exhibition presented by Connemara Muses, an initiative led by female artists in Connemara. Their goal is to explore the depths of the human condition and life through art, fostering creative collaboration to empower emerging artists and bring positive changes to the community.

The theme of the exhibition centres around the search for inner and outer balance, unity, and equanimity as a remedy for the confusion, egoism, despair, and chaos prevalent in modern society. The process of creating the exhibition itself is an artistic experiment, seeking equilibrium in dichotomy and diversity through trust, letting go of perfection, and finding harmony.

The exhibition will feature the work of 16 artists, including video and photo installations, sculptures, 3D art, installation performances, poetry, paintings, drawings, and photography, all wrapped in a soothing soundscape. The artwork aims to create a space for reflection and discovery, providing a new perspective on the human experience.

Artists involved in the project:

Marta Wanczyk (Video and Photo Installation), Anne-Mette Kelter Weinkouff (Polaroid/Alcohol Ink), Linda Schirmer (Photography), Iryna Chyryk (Photography), Hannah Darrow (Poetry), Caroline King (Sculpture, 3D Art), Susan Lynch (Sculpture), Helen Caird (Collage, Watercolour), Marie Cazes (Drawing, Watercolour), Szilvia Toth - T.S Evita Art (Drawing), Gosia Kamienicka (Drawing, Painting), Iwona Adamczak-Stanczyk (Painting), Fiona Rock (Painting), Ilona Wielosik (Painting), Lukas Krzywon (Soundscape)

Official opening September 16th 4pm

VENUE | CONNEMARA SANDS HOTEL,
BALLYCONNELY



Bernard Dooley

Bernard Dooley's art is a vivid portrayal of Galway City as he sees it daily. Through his paintings, he showcases the city's diverse characters, from street musicians on Shop and Quay Street to tourists at The Spanish Arch, and skateboarders in Eyre Square. His artwork reflects different seasons and times of day, capturing the essence of Galway in various settings. The exhibition provides a captivating glimpse into the soul of the vibrant Galway City.

VENUE | DELI 19, ALCOCK AND BROWN
HOTEL

Joyce's Craft Shop

Joyce's Craft-shop and the Joyce family have played a central role in Irish craft for over 70 years. In the 1960s, during the revival of Irish Craft, they commissioned Sonja Landweer, a Dutch ceramicist, to design a shop reflecting contemporary design. They have always supported new designers while celebrating established craftspeople like Oisín Kelly, John French, and Helena Ruth.

Currently, they are showcasing the work of Joe Hogan, Roger Bennett, Andrea Spencer, and many other established and emerging makers and designers. The newly established 'Joyce's Craftshop Make & Design' award, with a €1,000 prize, aims to encourage and support the next generation of talent.

VENUE | JOYCE'S CRAFT SHOP, RECESS,
H91 Y8PN



Honeyland

Imelda Healy

Imelda Healy, an NCAD graduate and recipient of the Symantec painting prize at the RHA degree show, showcases her latest exhibition centred around the captivating world of bees. Inspired by a wild beehive discovered during the pandemic, her paintings celebrate the intricate botanical universe of pollinators and their crucial role in fertilizing plants.

Through her art, Imelda metaphorically depicts bees mending their tumbled world, underscoring the urgent need to safeguard our environment. Some pieces capture bees

diligently collecting nectar from flowers, while others present dreamlike scenarios with playful bees, drawing from art history and mythology.

Her exhibition aims to draw attention to the beauty of these tiny creatures while sounding a warning about the threats they face, such as pesticides, habitat destruction, and climate crises. Imelda's work serves as a powerful reminder of our interdependence with nature and the importance of protecting these essential pollinators for the well-being of our planet.

Official Opening September 14th 6pm

VENUE | ABOVE THE SIGNAL BAR,
STATION HOUSE COMPLEX



Clare Henderson

Clare Henderson is a visual artist specializing in painting and printmaking, with a profound focus on land and sea themes. In 2005, she was honoured with a graduate award and membership for Graphic Studio Dublin, where she nurtured her artistic practice and remains a member to this day. Clare's artistic pursuits encompass exhibitions, commissioned works, collaborations, and teaching.

Her talent has been recognised with the printmaking award at The RHA Annual Summer Exhibition in 2017. Clare's artworks have found a permanent place in the collections of prestigious institutions like The National Gallery of Ireland, The Law Library, and The Office of Public Works.

You can find her pieces displayed at Clifden's Lavelle Gallery, as well as in Dublin's Graphic Studio Gallery and SO Fine Art Editions where Clare Henderson and James Kirwan will be hosting a joint exhibition featuring their new works right after the Clifden Arts Festival.

Official Opening September 14th 6:30pm

VENUE | ALCOCK AND BROWN HOTEL
FOYER



An eye for beauty

Fergus Bourke

Fergus Bourke, born in Bray in 1934, discovered his passion for photography at a young age, capturing frozen moments in his mind's eye, even before holding a camera. His early work in Dublin focused on documenting decisive moments amidst the city's rapid modernization, blurring the lines between Sean O'Casey plays and the real tenements of the 1960s and 70s. During a visit to New York City, he caught the attention of André Kertész, leading to several of his photographs being acquired by the Museum of Modern Art.

Later in his career, Bourke shifted his focus to intimate portraits, taken in the natural light of his Sandymount studio. Through this approach, he unknowingly revealed the deeper nature of his subjects' relationships. In 1992, after being the first photographer inducted into Aosdána, he moved west to Connemara. There, he spent the last stage of his career exploring the interplay of light and shadow on the landscapes, capturing details often overlooked by others. Sadly, he died in 2004, leaving behind a powerful body of work that reflects the essence of the human condition and the beauty of Ireland itself.

Official Opening September 15th 6pm

VENUE | CLIFDEN TOWN HALL



West South West

Yvonne King, Aoife Dowd, and Paddy O'Malley

"West South West" is an exhibition featuring three local artists born and residing in Connemara, deeply connected to the landscape and the sea. Hosted by the Connemara Golf Links, which celebrates its 50th anniversary, the location provides breathtaking views of the area, including Slyne Head Lighthouse, the Twelve Bens, the Atlantic Ocean, white sandy beaches, and Gráinne O'Malley's castle.

The exhibition showcases the works of Yvonne King from Roundstone, Aoife Dowd from Carna, and Paddy O'Malley from Aillebrack. Their art focuses on the landscape and its treasures, each artist presenting contrasting styles and colour representations that offer unique perspectives on familiar locations.

Yvonne King, a local artist, draws inspiration from the spectacular scenery of Connemara and the golf course. Having learned from renowned artists, such as Douglas Anderson, Joe Wong, and Kenneth Webb, she has participated in various artistic programmes. Yvonne's works are a reflection of her appreciation for Connemara's natural beauty. She is a member of Visual Artists Ireland, the South Boston Arts Association & the Crafts Council of Ireland.

Aoife Dowd, hailing from Carna's Gaeltacht area, finds her creativity deeply influenced by the rich culture and stunning views of



the region. Working primarily with oil paint, Aoife's pieces capture the ever-changing moods, colours, light, and vibrancy of her surroundings.

Paddy O'Malley, a native of Aillebrack, brings a unique approach to his artistic endeavors, utilizing wood from the abundant Connemara gorse and concrete, softened with local organic material such as seashells, coral, marble, quartz, and wood. For the exhibition, Paddy presents a one-of-a-kind hand-made table for auction, with proceeds benefiting a charity nominated by The Connemara Golf Club.

"West South West" is a celebration of local artistry and a tribute to Connemara's landscape and cultural heritage.

Official Opening September 13th 3pm

VENUE | CONNEMARA GOLF LINKS,
BALLYCONNELLY, CO. GALWAY, H71 N243



Art Together

Damian Manning

Damien Manning is an artist who finds great fulfillment in creating art collaboratively with others. He believes in weaving people's sounds and interactions into the colours and shapes of his artwork. His collection of oil paintings and pastel pieces showcases this collaborative approach, with each piece created either alongside fellow artists or in the company of people, fostering a sense of shared creativity and connection.

One noteworthy example of Damien's collaborative art journey was at Van Gogh's Amsterdam Museum, where he used pastels to recreate Van Gogh's oil paintings while immersed in the flow of people passing through the space. Additionally, Damien's still-life pieces were crafted in the presence of other artists and friends, further exemplifying his dedication to collaborative art.

He extends an invitation to people to participate and engage in his artwork, and his exhibition will be held at the Academy next to Hedz salon during arts week. Original pieces and prints will be available for both in-person viewing and online purchase through his Instagram profile @damienmanning.

VENUE | HEDZ ACADEMY, STATION HOUSE COMPLEX



Interface Members Exhibition

Interface is a studio and residency programme located in Connemara's Inagh valley, set within a former salmon hatchery, now a scientific research centre. Artists, local and international, have the unique opportunity to explore the convergence of science and art in this extraordinary environment. An exhibition of members' work is on display at the site.

Learn more at www.interfaceinagh.com.

Official Opening September 16th 6pm

VENUE | INTERFACE, RECESS, CO GALWAY, IRELAND, H91VW58

John Brennan

John, born in 1933, discovered his passion for art at a young age, and it remained a significant part of his life. After serving in the US Army during the Korean War, he pursued a career in fine arts, specializing in printmaking. Working as a Master Printer allowed him to collaborate with various artists in the 1960s, an exciting period for the printmaking world.

If you wish to learn more about visiting his studio in Clifden or to view John's artwork please either call him at 086-358-9140 or e-mail John at piacbrennam@comcast.net.

VENUE | VAUGHAN'S



Inis Turbart

*Hanneke Frenkel, Peter Knox,
David Wilkinson, and Stefan
Frenkel*

The Turbot Island community is excited to showcase their creativity at this year's Clifden Arts Festival. Living on the remote Inis Turbot, they have embraced the challenge of limited entertainment by unleashing their imagination, resourcefulness, and love for island living in a range of art projects for their group exhibition.

Hanneke Frenkel, known for her Seacarpets, has garnered attention and recognition, leading to an invitation to create 'Seasack' seating for the Irish Pavilion at the prestigious Venice Biennale Architettura. Inspired by the response to her work, she returned to Turbot with renewed energy, crafting more carpets and sacks from salvaged beach rope.

Peter Knox, a musician and math teacher, expresses his artistic side through music and has written a song titled 'Turbot Men,' along with an accompanying video on YouTube. Over the years, he has transformed his island home into a private art gallery.

David Wilkinson, an author, shares his love for Turbot and island living through his book 'Island Journal, One year and a day,' documenting his experiences traveling through the western islands.



Stefan Frenkel adds a fun and inventive touch to the island's history by creating small objects from shoreline finds, serving as unique memorials to island events.

To experience this unique exhibition, visitors can join boat trips from Clifden Boat Club at designated times during the festival, offering a chance to meet the artists in their island setting and learn more about their creative journey and Turbot's history. Tickets are limited, so it is advisable to check the details and purchase tickets through the Box Office.

INIS TURBART BOAT TOURS

September 16th

11:00am, 11:45am, and 12:30pm

September 19th

11:00am, 11:45am, and 12:30pm

September 24th

11:00am, 11:45am, and 12:30pm

Tour Duration 3.5 Hours

Tickets €20

VENUE | INIS TURBOT ISLAND,
DEPARTING FROM CLIFDEN BOAT CLUB



An Trilseán Fiáin (the wild plait)

“An Trilseán Fiáin” is an exhibition featuring the work of three Clifden artists who reside and work in Connemara. Their art intertwines to create a collective representation of life, land, and sea, evoking a profound sense of place.

Lydia Brow, a painter, draws inspiration from the striking landscape and coastline of the West. Her abstract paintings blend acrylics and mixed media to depict the ever-changing moods and atmosphere of Connemara. Using a free and expressive style, Lydia’s art reflects the hues and textures of her memories, portraying the timeless land with earthy tones

and soft light, while capturing the ruggedness of the coastline with energetic greys and blues.

Deborah Watkins, a ceramic artist and painter, finds her muse in the colours and contours of Connemara. Her ceramic landscapes take shape through low relief techniques, using individually textured clay slabs. With a layered painterly style, Deborah adds colour to the fired surfaces, conveying the otherworldly nature of the landscape. In her paintings, she skillfully uses acrylics and mixed media, harmoniously merging these materials and techniques.

Colin Snow, a seasoned graduate of Letterfrack Furniture College, boasts over twenty-five years of experience crafting in his native Connemara. His expertise lies in shaping carbon steel and stainless steel, two of the most challenging metals to sculpt. Colin’s art pays tribute to the endangered wildlife and their habitats in the region.

Official Opening September 15th 6pm

■ **VENUE** | CHRIST CHURCH



Just a Collective

"Just a Collective" is a group of seven creatives based in and around Clifden, aiming to foster community engagement through arts and activity. Their vision is to establish a space for everyone to come together, learn new skills, and enjoy crafts in a collective atmosphere. They have organised local markets, started a social group with Ukrainian refugees, and created the "Connemara Notebook". Their exhibition explores the theme of "collectivity" through various mediums, showcasing works from local artists and a piece created collaboratively by the Collective.

Part one of the exhibition will feature works from several local artists, offering them a platform to show their own unique perspectives and views on "collectivity". Part two showcases a piece of art created by the Collective as a group which will also allow the visitor to participate and dive into their own creativity.

Micro events such as craft workshops and film screenings are also part of the week's activities. For more information, contact them on Instagram @just_a_collective_6 or email justacollective.clifden@gmail.com.

Leading Artists: Kaisu Meehan, Marie Cazères, Roxana Sava, Emma O'Sullivan, Caroline King, Lucy Jackson, Daria Erhart.

VENUE | THE OLD EXCHANGE B&B,
BRIDGE STREET



Karlan Lemmen

Karlan Lemmen, a native of the Netherlands and a film graduate from Amsterdam University of Arts, visited Connemara for the first time in 2018. Since then, she has made the west coast her home, capturing the ever-changing beauty of the region through film and photography.

As a full-time resident of Connemara, Karlan's camera is always ready to seize moments as weather, light, and seasons shift. She has curated her favorite images from her growing archive, all reflecting the exquisite nature of Ireland and, more specifically, the captivating landscapes of Connemara.

Her photographs bring viewers close to a vibrant world teeming with life and colour. Beyond the surface, her images often evoke a deeper connection with the land, sea, and sky, offering a unique perspective on the ever-varying region.

Official Opening September 14th 6pm

VENUE | THE TEA ROOM, STATION
HOUSE COMPLEX



Serenity

Kateryna Penchkovska

“Serenity” features traditional animalistic and landscape works. Through meticulous depictions of various animals and landscapes, the pieces capture the beauty of the natural world.

Having lived in Ireland for the past year, Kateryna actively studies the aesthetic features of the area. Working outdoors, studying local fauna, landscape colours, and the overall atmosphere, she draws inspiration from the stunning nature and local culture.

Her artwork demonstrates a profound attention to detail and a love for the characters of the animals portrayed. Using different media like oil, watercolour, sepia, and mixed media, Kateryna experiments with modern materials to best convey each individual story. Join us to experience the emotional impressions recreated on canvas by this talented artist.

VENUE | LAVELLE ART GALLERY, MAIN STREET



Mother Pop

Meet Mother Pop, the pop artist alter ego of Cavanagh Foyle, a former aviation lawyer with a flair for eye-catching, vibrant pop art. Hailing from Clifden, she draws inspiration from themes like materialism, youth, and the pursuit of perfection, infusing her artwork with a distinctive retro twist and her signature ‘Squiggs.’

Cavanagh’s art has become a social media sensation, catching the attention of celebrities like Miley Cyrus, David Beckham, and the Kardashians, who proudly share her creations. Mother Pop’s art is pure pop with a cheeky and provocative twist, a colourful cartoon world for grown-ups. It exudes happiness, naughtiness, and a fascination with all things POP!

Official Opening September 15th 6pm

VENUE | CLIFDEN TOWN HALL, UPSTAIRS



The Marconi Paintings

In the heart of a Clifden bog lay the ruins of a 300-acre site that once housed a complex radio transmission structure set up by Guglielmo Marconi during 1905-1920. Redmond Burke was captivated by the immense scale and energy of this historic operation, and he felt a strong desire to reproduce its vitality through his paintings.

The vastness of that enterprise, ahead of its time, left a lasting impression on Redmond. He saw a parallel between the scale of the past technologies and the advancements of today. From this very site, the first trans-Atlantic wireless message was sent, an event that forever changed communication and became a pivotal moment in the electronics sector's research.

As he explored the ruins, he sensed an intense energy that seemed to radiate from the place, leaving him with a profound feeling of "the magic of this place." This experience ignited a creative spark within him, and he felt compelled to recreate the energy that once thrived there. With this seed sown, Red embarked on capturing the essence of this remarkable location in his paintings, seeking to revive its forgotten

splendor and showcase the scale of the obsolescent technologies that once shaped history.

VENUE | WEST CONNEMARA SPORTS AND LEISURE CENTRE, ARDBEAR, CLIFDEN, H71 KV97



Ruth McGurk

Ruth McGurk, a talented painter, divides her time between Dalkey and Ballyconneely. With a preference for oils and acrylics, she strives to capture a realistic interpretation of her subjects, emphasizing the interplay of light, texture, and colour. Renowned for her intricate still-life pieces, she is currently engrossed in a series of awe-inspiring sea-scapes inspired by the powerful waves of Connemara's coast and Dunlaughin and Killiney beaches in Dublin. Over the last two decades, Ruth has dedicated herself to her artistic passion and has showcased her work in galleries and arts festivals across Dublin, Wicklow, Kinsale, and the Boyle Arts Festival, earning recognition for her skill and creativity.

VENUE | WHISTLESTOP, MARKET STREET



Richard Ward

Artist Richard Ward is fascinated by the various types of light found in different countries. Whether it's the harsh brilliance of Africa, the sensual golden light of India, or the ever-changing colours of Connemara, each location's unique light holds a special allure for him. He embraces the challenges posed by these distinct nuances and takes deep satisfaction in the process of capturing them through his art.

Despite the pleasure and excitement of foreign travel, Richard still finds immense joy in returning home to Ireland. The Maam Valley, in particular, holds a special place in his heart, and each time he comes back, he sees it with fresh eyes, finding it an endless source of inspiration for his artistic endeavors. The landscapes and the play of light in Ireland never cease to captivate and motivate Richard creatively, making it a place he cherishes as a constant wellspring of artistic inspiration.

VENUE | STEAM CAFÉ, STATION HOUSE
COURTYARD



Creative Carers Exhibition

The "Creative Carers" exhibition features artwork by current and former family carers from the North Connemara Region. It originated from a creative arts programme organised by FORUM Connemara CLG & HSE West Carers Department in Autumn 2022. Supported by funding from Creative Ireland and Galway County Council, the programme offered 83 carers the opportunity to explore various art mediums such as acrylic and oil painting, wood turning, felting, and stain glass painting through classes taught by local tutors in different locations.

The programme was a resounding success, with carers rediscovering their creative talents and some even uncovering new abilities. Engaging in artistic activities not only fosters a sense of accomplishment and purpose but also provides a platform for connecting with others going through similar experiences, building a supportive community. The "Creative Carers" exhibition celebrates the power of art in enhancing the lives of family carers in the region.

VENUE | OMEY SUITE, STATION HOUSE
HOTEL



Feather Couture

Isobel Marinot - Wood

Isobel Marinot-Wood, of Marinot Millinery, is a talented designer of feather couture pictures. With a background in jewellery design and goldsmithing from Belfast's University of Ulster, Isobel draws inspiration from the beauty of flora and fauna. Living in Connemara, surrounded by nature's best, and a life of outdoor exploration and travel worldwide, further enriches her creativity.

Each "Feather Couture" picture is a unique creation, with the feathers often dyed, cut, steamed, and arranged to produce various effects, ranging from untouched natural beauty to modern quirkiness. The interplay of light on the feathers reveals their iridescent tones, adding a captivating dimension to her artwork. Isobel's designs are a celebration of nature's splendor and her artistic talent, resulting in exquisite and one-of-a-kind pieces.

Exhibition Opening 6pm Wednesday 13th September.

VENUE | PROVENANCE, TOWN & COUNTRY INTERIORS, MARKET STREET

Before the Beginning



As part of the 100 year celebrations of the Connemara Pony Breeders Society, Connemara National Park is organising and hosting an art exhibition based on the Connemara Pony. The money raised from the sale of the art work will be donated to Connemara Therapeutic Riding.

Daily from 9am to 5.30pm.

For more information please contact Siobhan Geoghegan Krone on 087 2919721.

VENUE | VISITOR CENTRE, THE CONNEMARA NATIONAL PARK, LETTERFRACK, CO. GALWAY

Acknowledgements

We extend our heartfelt gratitude to all the individuals whose unwavering support, dedication, and assistance have been invaluable in nurturing the growth and success of the Visual Arts Programme., Kevin Keogh Electrical, Michael Nee Connemara Coaches, Cian Corcoran and Design Goat, Roger Snow, Andy Coyne, Joe Ribbon and the Forum Carpenters, John Conneely, Gavin Lavelle, Debbie Wilson, Orla and Wayne Baylis, The Hair Gallery, The Sea Hare, Stephen Gibbons, James Sweeney & The Station House Hotel, The Blue Quay Rooms, Alannah Robbins & Interface, Bernie Dignam & Connemara Creative, Mark Joyce & Joyces Craft Shop, The Town Hall.

We are immensely grateful for the invaluable contributions of our dedicated volunteers whose unwavering support and assistance have been instrumental in the success of the Visual Arts at the Festival.

Isobel Marinot, The Christchurch Committee, The Digital Office, Mullarkey's Bar, SuperValu, Pat Guy, Wild Goat Café, Connemara Care, Steam Café, Hedz, The Joyce Building, Provenance, Janet Mercer, Veronica Sanderson, Sadhbh O'Gorman, Emma O'Flathery, Aoife McElwain, Derval Scales, Ellen Von Boejen, Nuala Cashin, Rob Johnson, Carol Passemard, Regina Hopkins, Elsie Mosqueda, Edie Moran, Grainne Hyland, and Jane Quelly.



are YOU tuned in?

**Tune in daily for the best
of the arts festival 2023**

Broadcasting times

thursday 14th 7 - 8.30pm live coverage of opening night

friday 15th 11am - 12 noon & 5 - 7pm

saturday 16th 11am - 12 noon & 5 - 7pm

sunday 17th 10am - 11.30am & 5 - 7pm

monday 18th 11am - 12 noon

tuesday 19th 11am - 12 noon

wednesday 20th 11am - 12 noon

thursday 21st 11am - 12 noon

friday 22nd 11am - 12 noon & 5 - 7pm

saturday 23rd 11am - 12 noon & 5 - 7pm

sunday 24th 10am - 11.30am & 5 - 7pm

call 087 4104494 email artsonairfm@gmail.com

f ConnemaraCommunityRadio t connemarafm@ConnemaraRadio

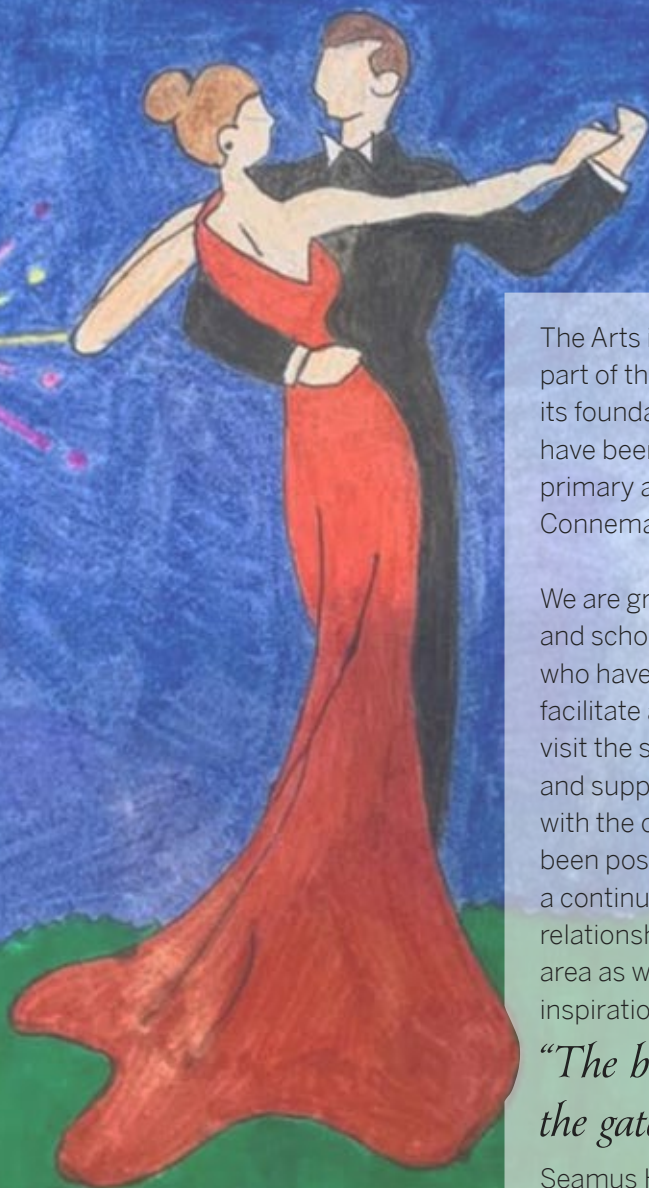
live streaming and podcasts available

24 hours live broadcasting

www.connemarafm.com

Arts-In-Education Programme

September 18th - 22nd



The Arts in Education has been a core part of the Clifden Arts Festival since its foundation in 1977. It is an honour to have been so closely involved with the primary and secondary schools in the Connemara area for the past 44 years.

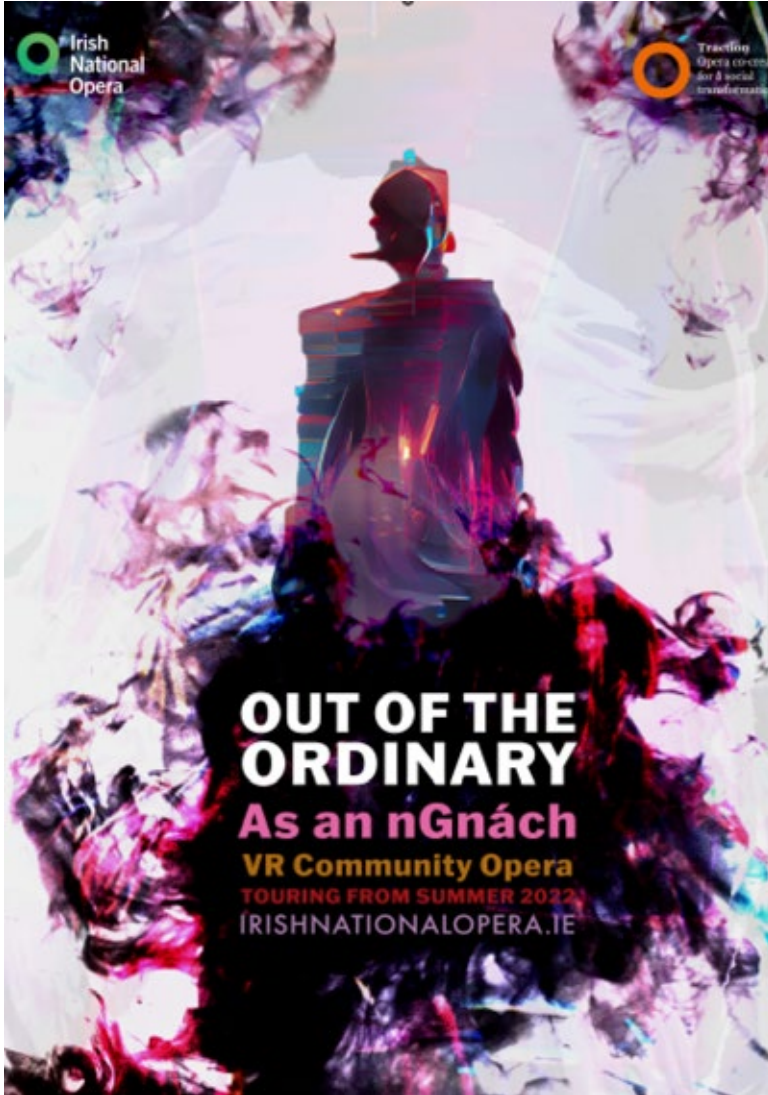
We are grateful to all the teaching and school staff, past and present, who have helped in so many ways to facilitate artists and performers to visit the schools. Without their help and support, this decades-long link with the community would not have been possible. We look forward to a continuing, vibrant and creative relationship with all the schools in the area as we follow Seamus Heaney's inspirational words...

*“The books stand open and
the gates unbarred”*

Seamus Heaney

*The Clifden Arts Festival Schools
Programme is proudly funded by the
Siochain Foundation.*

Art: Nelly Harris



Irish National Opera presents
**Out of the Ordinary/As
 an nGnách**

Experience the world's first virtual reality community opera with Irish National Opera. This VR opera will bring you to an imagined world, realised through animation, creating a unique experience where you will have the

ability to move around and interact with the environment and re-imagines what opera can be for a new digital age.

Run time approx 30min
 14 years +

TIME | 2PM
DAY | THURSDAY 21ST SEPT
VENUE | TOWN HALL

SCHOOLS ARTS FESTIVAL PROGRAMME

DRAMA

Baluga Theatre Company
Beartla O'Flatharta – Irish Drama Workshop
Curlew Theatre Company
Humourfit
Valerie Joyce

PERFORMING ARTS

LUXE – Grand Parade
Streetwise - Stilt Walking

FILM

Cartoon Saloon Zoom Event
Enquire Within - Blue Teapot Film Première
Daily Screenings of local and international award-winning films.
Student film Festival: Budding film directors, producers and actors get the chance to première their work.

MUSIC

Betty and the Boomers
From Africa to Appalachia
Graffiti Classics
Irish National Opera – VR Community Opera
Kathleen Loughnane
Marie Walsh
The Monday Club
True North
Peter Carey & Friends
Seanie Vaughan

COMMUNITY EVENT

Concert in the Community – Students from local schools perform for the residents of St. Anne's Nursing Home, Elm Tree assisted living centre & various Active Age Groups in their locality.

GUEST SPEAKERS

Alison Conneely – Award-winning designer and creative director

Aoife Mc – DJ, events organiser & co-ordinator of Clifden Pride

Brendan Flynn – Founder and Creative Director of Clifden Arts Festival

Billy Gilmore – Apiologist

Doug Allen – Photographer

Ciara King – Author, Radio DJ & TV personality

Clíodhna Hallissey – Costume designer

Emergency Services – Multiagency partnership

Francis Brennan – Hotelier & TV personality

Gabriel Fitzmaurice – Poet and author

Graham Roberts – Owner of Connemara smokehouse

Helen O'Donoghue - Retired Senior Curator, Head of Engagement and Learning Programmes at the Irish Museum of Modern Art

John Fanning – Author, marketing expert and lecturer at Smurfit Business School

Kathleen Villiers-Tuthill - Historian and author

Lorna Hill – Photographer, TV producer and documentarian

Lukasz Simon – Film maker & writer

Marie Feeney – Author & historian

Michael Dwyer – Entrepreneur & author

Michael Harris – Photographer

Seanie Vaughan – Singer and song writer

Sharon Griffin – Sustainable Leadership advocate

Terry McDonagh – Poet and author

VISUAL ARTS

Student Arts Trail
Studio Bus Tour

COMPETITIONS

Art (Drawing, Painting, Sculpture)
Fashion Design
Poetry
Photography
Short Story

WORKSHOPS

Animation
Arts on Air with Connemara Community Radio
Basket Making
Culinary Arts
Calligraphy
Crochet
DJ & Event Coordination
Drama
Drumming
Film making
Guitar
Hip Hop Dance
Irish language writing with Pól Penrose
Irish Dance
Modern Dance
National Gallery Ireland: Zoom Art masterclass
Traditional Irish Music
Print Making
Singing
Studio in a Box

STUDENT GRAND FINALE CONCERT

Students of Clifden Community School showcase the talents and skill they nurtured in the workshops throughout the week. TY students and those interested in event management will be coordinated, scheduled and MC this event.

VOLUNTEER Programme

Clifden Community School Volunteers Programme: Community involvement empowers youths to have a voice and make a difference in your communities, this Programme will see students become trained and active members of the festival's volunteers' group.

STUDENT TICKETS

Clifden Arts Festival actively encourage students to attend festival events and offer a limited number of complementary student tickets to festival events.

Please contact nicola@clifdenartsfestival.ie for further information



Scéals & Tales: Connemara Memories

Clifden Arts Festival is proud to present an exhibition of Scéal & Tales. This enchanting book was created by a group of inquisitive and imaginative young people with the help of Youth Workers of the FORUM Youth Service and Artist Garry Kendellen.

■ **VENUE** | STATION HOUSE THEATRE

Clifden Arts Festival acknowledges and thanks the great contribution made to the festival by our talented local musicians.

Liam Aspell, Kevin Barry, Peter Carey, Peter Carey Jnr, Michael Carey, Adam Conroy, Martin Conroy, Kenneth Coyne, Kieran Coyne, Frank Coyne, John Durning, Shona Flaherty, Shane Flaherty, Sean Halpenny, Jarlath Hession, Liz and Yvonne Kane, Tommy Kenny, PJ McInerney, Eamon McLoughlin, Michael McNamara (Roundstone), Michael McNamara (Clifden), James Mullen, Mirella Murray, Richie Newman, Paddy Newman, Eileen O'Malley, Fiachra O'Regan, Pat O'Toole, Lynn Saoirse, Danny Scullion, Tom Scullion, David Slevin, Nicholas Timothy, Tom Wallace, and Marie Walsh.

Thanks to the Clifden Town Hall Committee and Chair Sean Heanue as well as Kevin Gavin, Anna Carey, and all staff.

We would like to thank the Board of the West Connemara Leisure Centre.

Thanks to James Sweeney at all staff at the Station House Complex.

Special thanks to Isobel Marinot-Wood and the Omey Select Vestrey for the use of the Christ Church.

We are profoundly grateful to Fr. James Ronayne and Fr. George for the use of St. Joseph's Church.

Thanks to Bernhard Sanders for his digital archiving expertise and the use of his photos.

A big thank you to Clifden Tidy Towns for their hard work and dedication to the town of Clifden all year round.

Clifden Arts Festival Remembers

Patricia Burke Brogan, Aideen Byrne, Rosemary Carr, Pat Collins, Anne Corcoran, Christy Dignam, Fr John Dunleavy, Mícheal Feeney, Kevin Higgins, Mary Joyce, Kevin Joyce, Sean Keane, Maureen Lavin, Anne Le Marquand Hartigan, Conor Loughnane, Séamus Ó Beaglaoich, Sinead O'Connor, May O'Neill, Deirdre Purcell, and Micheal Viney.

Clifden Arts Festival Volunteer Programme

The Festival Committee would welcome the participation of members of the community in giving a little of their time and help as volunteers in various areas during the festival.

All help and assistance would be greatly appreciated. For further information, we can be contacted at: info@clifdenartfestival.ie



GENERAL Programme

Tuesday 12th September

Celebrating the creativity of older people

Celebrating older people's contributions to arts and culture in the community. Lunch will be followed by dance and song with local musicians.

Sponsored by: **FORUM Connemara and Connemara Care.**

TIME | 1PM

DAY | TUESDAY 12TH SEPT

VENUE | OMEY SUITE

Wednesday 13th September

From Clifden to Santiago de Compostela

In a long-held dream, Breandan O Scanail embarked on a remarkable journey from Clifden to Santiago de Compostela from April to September 2022. This pilgrimage covered an impressive distance of 3,500 km, spanning five countries. Breandan will share his experiences, encounters, and the places he visited during this mostly solo expedition.

The pilgrimage, intentionally unplanned, took unexpected twists and turns, adding to the adventure and personal growth along the way. Breandan, a native of Clifden, holds a deep love for Connemara, gardening, and history. Walking is one of his passions, and this pilgrimage marked his third major journey of its kind. His talk promises to be an engaging exploration of his pilgrimage, enriched by his connection to the land and his previous experiences.

TIME | 2PM

DAY | WEDNESDAY 13TH SEPT

VENUE | OMEY SUITE

ADMISSION | €5

Seán Purcell and Frank Stockwell

From a Childhood friendship to Gaelic football fame and glory

Talk by author Jim Carney

In a 55-year career in print journalism and broadcasting, Jim Carney worked for the Tuam Herald, Irish Independent, Evening Herald, Connacht Tribune and RTÉ Sport. In 1979, he became the first presenter of the RTÉ TV flagship sports Programme The Sunday Game.

All proceeds from this event will go to Tuam Cancer Care West.

TIME | 4PM

DAY | WEDNESDAY 13TH SEPT

VENUE | OMEY SUITE

ADMISSION | €5



Official Opening with Peter Browne

Join us for a wonderful evening of music and song, celebrating the arts. The Festival will be opened by broadcaster, uilleann piper and musical historian Peter Browne, followed by music, song, and dance with Marie Walsh's Clifden Comhaltas.

Peter Browne, a distinguished figure in the world of radio broadcasting with a career spanning over four decades at RTÉ Radio. With expertise covering a wide range of music genres, including traditional, folk, world, country, jazz, and classical, Peter has left a lasting impact on the airwaves.

His focus on traditional Irish music has brought melodies to the listeners through popular programmes like The Long Note, Céilí House, and The Rolling Wave. Beyond radio, Peter's musical talents shine as he skillfully plays the uilleann pipes, flute, and tin whistle, having collaborated with renowned groups such as The Bothy Band and The Dubliners.

Peter's passion for exploring the intersection of traditional music and radio broadcasting makes him a respected authority on the subject.

TIME | 7PM
DAY | WEDNESDAY 13TH SEPT
VENUE | TOWN HALL
ADMISSION | FREE

Thursday 14th September

Moon Magic

Celebrate the joy of work place and fun place with our local, special drama group, who express the universal theme of being happy through rhyme, mime, poetry and song. Devised and directed by Rosalind Coyne.

TIME | 11AM

DAY | THURSDAY 14TH SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | FREE



Enquire Within

In October 2022, sound designer Jason Scott, actor/director Paul Connolly from Blue Teapot Theatre Company, and filmmaker Fionn Rogers collaborated in Clifden to teach documentary-making skills to a group of ten local participants. Together, they produced a documentary called "Enquire Within," which focuses on the topic of employment in the local area.

TIME | 12PM

DAY | THURSDAY 14TH SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | FREE



From Skellig to Tory Islands: A Lifetime of Exploring Ireland's Islands, Mountains and Lakelands

Michael Gibbons, an independent archaeologist and former Co-Director of the Sites and Monuments Record Office, has transformed our understanding of Irish archaeology. Over four decades, he has made remarkable discoveries, including Mesolithic material dating back 8,000 years in Connemara and Neolithic tombs and Bronze Age sites throughout the region. He has explored hillforts, promontory forts, and lake dwellings, uncovering unique clusters like the Oileáin na Lochlannaigh lake dwellings. Gibbons has also studied coastal archaeology, shedding light on the impact of climate change on Ireland's coastline.

His research on pilgrimage landscapes has led to important findings on Skellig Michael, Croagh Patrick, and the Aran Islands. He has explored the possibility that Newgrange's Neolithic Passage Tomb had an Iron Age ritual site with Romano-British connections. Gibbons' work has significantly expanded our knowledge of Irish archaeology.

Sponsored by: Clifden Bike Shop

TIME | 2PM

DAY | THURSDAY 14TH SEPT

VENUE | OMEY SUITE

ADMISSION | €10



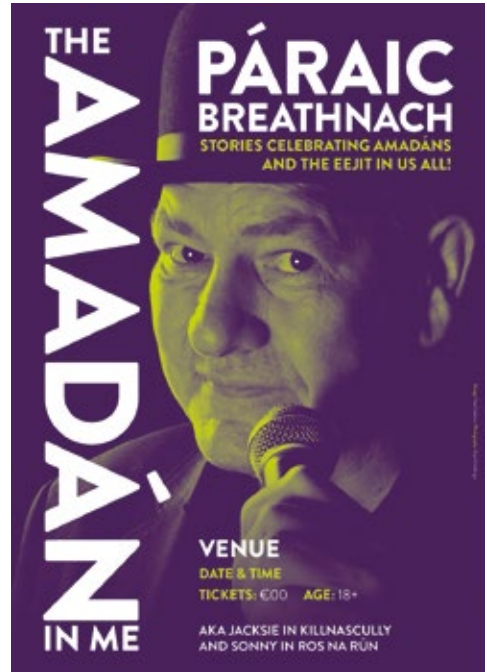
Anne Donnellan and Pete Mullineaux

Anne Donnellan, currently residing in Galway, is an accomplished poet. Her debut collection, "Witness," was published in December 2022 by Revival Press Limerick. Anne's work has been featured in poetry journals, including Boyne Berries, the Bangor Literary Journal, Skylight 47, Drawn to the Light Press, Orbis, and the NUIG Ropes Literary Journal.

Pete Mullineaux, a resident of County Galway, teaches global issues in schools. His poetry has gained recognition and was featured on RTÉ's Arena programme. Reviewers have described his work as "profoundly sensitive," "gorgeous and resonant," "emotional and tender," "witty and philosophical," and "grimly funny". He has been compared to poets such as Roger McGough, John Clare, John Cooper-Clarke, and Pete Seeger. His most recent poetry collection, "We are the Walrus," was published by Salmon Poetry in 2022.

Sponsored by: **Ita Curran**

TIME | 4PM
DAY | THURSDAY 14TH SEPT
VENUE | OMEY SUITE
ADMISSION | €10



The Amadán in me

Páraic Breathnach, the quintessential "Man from the West," has made his mark in the cultural life of Galway and the western region. Starting as a dynamic street performer with Macnas and moving onto the stage and screen, Breathnach has been enthraling audiences with his storytelling throughout his life.

"The Amadán in Me," takes him to the comedy stage in a more relaxed setting. The performance unfolds as a mix of a variety show, parish fundraiser, and comedic event, with Breathnach as the compère, orchestrating audience participation, raffles, spot prizes, quizzes, and sharing hilarious stories of Amadáns and their adventures.

Sponsored by: **Love Vintage**

TIME | 5.30PM
DAY | THURSDAY 14TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €15

■ **PUB GIG: Pat Coyne & Conal**
Ravi's Bar and Resturant, Thursday 14th
Sept 7pm

Thursday 14th September



Christy Moore

Christy Moore, widely regarded as one of the most captivating and influential musicians in Ireland, boasts a devoted fan base that extends far beyond the country's borders. His enduring popularity and status as an Irish icon can be attributed to his innate ability to forge a profound connection with his listeners. Through his music, Moore endeavors to convey the essence and significance of the songs he performs, captivating audiences of all generations.

His unwavering dedication to connecting with his fans and delivering heartfelt performances has solidified his place as a cherished figure in the Irish music scene.

This is an alcohol-free event.

Shuttle bus Departs Clifden Library from 7:15pm.

*Sponsored by: **Triona and John Sweeney***

TIME | 8PM

DAY | THURSDAY 14TH SEPT

VENUE | WEST CONNEMARA SPORTS AND LEISURE CENTRE, H71 KV97

ADMISSION | €45

Friday 15th September

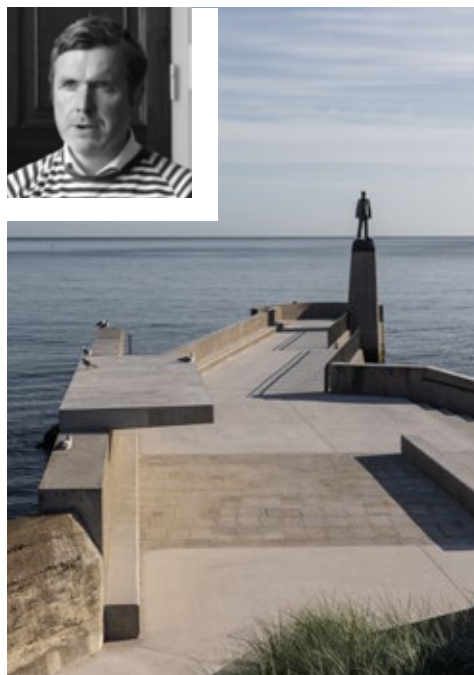
Clifden Historical Walking Tours

Explore the history of this 200-year-old town in the company of local historian Kathleen Villiers-Tuthill. Take in the town's early industrial sites, the railway station, the 19th-century Bridewall (gaol) and the Catholic and Protestant graveyards. Hear stories of famine, war, religious conflict, street riots and political rallies. Learn about John D'Arcy, the founder of Clifden, and Alexander Nimmo, the 19th Century Scottish engineer who designed the Connemara road system that is still in use today.

Tour duration: Approx 90 mins

Tel: 087 647 1107

TIME | 11AM
DAY | FRIDAY 15TH SEPT
VENUE | STATION HOUSE HOTEL
ADMISSION | €10



Coastal

A lecture by Peter Carroll

Peter Carroll, Director of A2 Architects and Associate Professor at the School of Architecture University of Limerick.

The lecture will cover various projects, including parklets in Galway City, houses in Clifden, and a seaside baths complex in Dún Laoghaire. Additionally, Carroll will discuss a mapping project of water in Clifden and provide an overview of Ireland's pavilion at the Venice Architecture Biennale in 2023, titled "In Search of Hy-Brasil." The pavilion aims to encourage a reimagining of Ireland's land and ocean territories. Peter Carroll's extensive experience includes working with a variety of architectural firms and participating in prestigious international exhibitions. He is currently involved in the Praeger Survey on Clare Island, Co. Mayo, as part of the SAUL studio.

Sponsored by: **Sheila O'Donnell and John Tuomey**

TIME | 11AM
DAY | FRIDAY 15TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10



Clare Sands

Clare Sands is a remarkable presence in Irish music, blending traditional roots with contemporary influences. As a sixth-generation fiddler and bilingual singer, she gained audiences worldwide with her fearless folk style and boundless energy. With her fiddle, guitar, percussion, vocals, and cassette recordings, Clare delivers electrifying live performances that take listeners on a thrilling journey of celebration, resilience, and hope. In 2021, she collaborated with renowned folk and traditional musicians on the project "Tírdhreacha agus Fuaimdhreacha," receiving high praise for its hypnotic and tribal sound. Clare's highly anticipated self-titled album, released in 2022, garnered critical acclaim, earning her a nomination for Best Folk Singer at the Irish Folk Awards and recognition from respected publications.

Sponsored by: **Bus Éireann**

TIME | 1PM
DAY | FRIDAY 15TH SEPT
VENUE | CHRIST CHURCH
ADMISSION | €15



Bus Éireann



**TRANSPORT
FOR
IRELAND**

Ceirníní Claddaí **CLADDAGH RECORDS**

Garech Browne - Claddagh Records

A talk with James Morrissey

James Morrissey is a distinguished communications consultant and accomplished author with a diverse background. Having previously worked as an award-winning journalist, he played a crucial role in the establishment of The Sunday Business Post and was a friend of the late Garech Browne.

TIME | 2.30PM
DAY | FRIDAY 15TH SEPT
VENUE | OMEY SUITE
ADMISSION | €10



Rachael Hegarty and Eoin McNamee

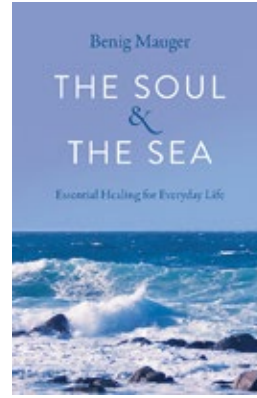
Dublin poet, Rachael Hegarty, won the 2018 Shine Strong Award for her debut collection, "Flight Paths Over Finglas." Her powerful collection "May Day 1974" honours victims of The Troubles. She edited "Making Sense of Finglas," featuring community poems. "Dancing with Memory" pays tribute to her mother's Alzheimer's battle. Rachael teaches at Trinity Access Programme and the CDETB, advocating education for working-class and migrant students. Her kids humourously mention her fondness for the "3 F-words": Finglas, feminism, and poetry.

Eoin McNamee was born in Kilkeel, Co Down. He has written 17 novels including Resurrection Man, the Ultras, the Blue Trilogy and the Vogue. His new novel, The Bureau, will be published in 2024. He also writes for cinema and television. He is Director of the Oscar Wilde Centre in Trinity College Dublin.

With music by Máire Loftus.

Sponsored by: **Walsh's Bakery**

TIME | 4PM
DAY | FRIDAY 15TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10



BOOK LAUNCH

Benig Mauger

*The Soul & The Sea: Essential
Healing for Everyday Life*

This inspirational book presents a unique model of healing, integrating depth psychology with spirituality. Drawing from personal experiences, the author emphasises the importance of nature and spiritual connection in healing emotional wounds. Grounded in Jungian psychology, the book offers valuable practices like journaling, dream-work, and active imagination. It highlights the power of love, nature, and our own spirit to facilitate emotional healing and soul growth. The Soul & The Sea serves as a testament to the enduring capacity of nature and spirituality to heal and transform us.

Book will be launched by author and journalist, Kathleen MacMahon.

TIME | 5PM
DAY | FRIDAY 15TH SEPT
VENUE | OMEY SUITE
ADMISSION | FREE

Friday 15th September



Turning Pirate presents Lisa Hannigan, Gemma Hayes, and Paul Noonan

These three renowned artists have each traversed different genres and artistic paths throughout their careers, always exploring new musical territories. Collaboration has been a recurring theme in their work, and now they are set to bring their collective talents together a special show.

Lisa Hannigan, known for her mesmerizing vocals and captivating songwriting, has carved a distinct path in the music industry with her solo career. Gemma Hayes, an acclaimed singer-songwriter, has garnered praise for her soulful voice and emotive compositions. Paul Noonan, the lead vocalist of Bell X1, has enchanted audiences with his evocative lyrics and dynamic performances.

In this collaboration, these three artists will merge their individual talents and experiences, sharing the stage and their songs with one another. Drawing from their

diverse musical backgrounds, they will create a unique and enchanting evening of music, where genres blend and boundaries dissolve.

Expect an evening filled with captivating performances, heartfelt collaborations, and the magic that can only arise when talented musicians come together to explore new musical horizons. This special event is a rare opportunity to witness the creative synergy of Lisa Hannigan, Gemma Hayes, and Paul Noonan as they embark on this collaborative journey, showcasing their immense talent and collective musical prowess.

Shuttle bus Departs Clifden Library from 7:15pm.

Sponsored by: EJ Kings Bar and Restaurant

TIME | 8PM

DAY | FRIDAY 15TH SEPT

VENUE | WEST CONNEMARA SPORTS AND LEISURE CENTRE, H71 KV97

ADMISSION | €20

■ **PUB GIG: Greg Yule** Mullarkey's,
Friday 15th Sept 9.45pm Admission €15

Saturday 16th September



Morning Papers: The Warrior Artist Podcast with Éadaoin Glynn and Mo West

Join us for The Morning Papers, a series of intimate talks on creative practice and contemporary art in Ireland. Grab a coffee and be part of the conversation with artists, curators, critics, teachers, and visual arts professionals. The next in the series is "A Sculpture is a Story with Aidan Harte", September 21st at 10am. (See pg 59.)

The first talk of the year in The Morning Papers series, featuring Éadaoin Glynn, a contemporary artist from Cork. Éadaoin not only pursues her own artistic practice but also produces The Warrior Artist Podcast. In this live recording, she will engage in conversation with the remarkable Margaret Irwin West, an esteemed artist, printmaker, and member of Aosdána, who is now 97 years old. Together, they will discuss Margaret's lifetime of artistic practice and explore the topic of maintaining the creative spark. Don't miss this unique opportunity to gain insights from two incredible artists, but remember that places are limited, so be sure to secure your spot.

TIME | 10AM
DAY | SATURDAY 16TH SEPT
VENUE | OMEY SUITE
ADMISSION | €10



David McCullagh. Crown and Harp: From Free State to Republic

How much freedom did the Treaty really give? Why did it lead to a Civil War? And how did successive Irish Government dismantle it to allow Ireland to emerge on the world stage? Featuring: wading through blood; a country with no ships at a naval conference; Éamon de Valera supporting true love; and deadly insults at a State Banquet.

David McCullagh is an accomplished journalist and author, his insightful contributions to the field of media. With a distinguished career spanning decades, he has established himself as a trusted voice in Irish news and current affairs. As a former political correspondent for RTÉ, McCullagh's astute analysis and engaging storytelling engages audiences. He has authored several critically acclaimed books, delving into pivotal moments in Irish history with meticulous research and compelling narratives.

Sponsored by: **Petria McDonnell**

TIME | 11AM
DAY | SATURDAY 16TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Saturday 16th September



Johnny Óg Connolly

Johnny Óg Connolly, a renowned traditional musician and composer from the Connemara Gaeltacht, excels in accordion and melodeon. His debut solo album 'Aisling Yoshua' won Folk Album of the Year in 2011. Composing extensively, he draws inspiration from Irish language poetry and created two song cycles, including one with Liam Ó Maonlaí on vocals, based on Máirtín Ó Direáin's poetry. Recently, he received a commission to write a music series based on the life of his father, the renowned melodeon player Johnny Connolly. The series titled 'An Cosan Draíochta' (The Enchanted Path) concluded a successful nationwide tour in late 2022. Currently, Johnny Óg is researching Connemara's music.

Joining him are Clíodhna Costello on banjo and mandolin, and Pádraig Ó Dubhghaill on guitar, forming a talented ensemble of traditional musicians.

Sponsored by: **Guy's Bar**

TIME | 1PM
DAY | SATURDAY 16TH SEPT
VENUE | TOWN HALL
ADMISSION | €10

The Clifden Writer's Group

The writers' group is a dynamic force of creativity, boasting members who have accomplished remarkable cultural and artistic feats. Their achievements span various mediums, from the publication of poetry and non-fiction books to contributions in literary programmes like RTÉ's Sunday Miscellany. Through their broadcasts on Connemara Community Radio, they showcase their versatility and range, delving into spine-chilling Halloween tales as well as heartfelt personal memoirs.

By fostering an environment of support and collaboration, the writers group has nurtured the talents of its members, enabling them to achieve significant milestones in their artistic journeys. Their collective achievements serve as an inspiration to aspiring writers and a testament to the power of creative community.

TIME | 2PM
DAY | SATURDAY 16TH SEPT
VENUE | FOYLES HOTEL
ADMISSION | FREE



Dorothy Cross - KINSHIP

Returning a body to Egypt

Dorothy Cross is an acclaimed Irish artist known for her thought-provoking work. She has represented Ireland at prestigious art events like the Venice Biennale, Istanbul Biennial, and Liverpool Biennial. Her artwork can be found in collections such as Tate Modern and the Irish Museum of Modern Art. Cross is represented by the Kerlin Gallery in Dublin and Frith Street Gallery in London.

She is working on a project to return a mummified body, which has been in Ireland for over a century, back to Egypt. This endeavor follows her previous works like "Ghostship," where she painted a lightship with phosphorous paint, and "Heartship," featuring a human heart on an Irish naval vessel. Cross's art explores themes of time, transformation, and the interplay between art, nature, and human experiences. Her diverse creations include gilded shark-skins, jellyfish drawings, operas in unconventional settings, and a silver cast of a kiss. Her work grips with its thoughtfulness and evocative exploration of the world around us.

Sponsored by: **The Quay House**

TIME | 3PM
DAY | SATURDAY 16TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10



Photo courtesy of Mike Brown

Cantairí Chonamara

'The Courtmacsherry Suite' is a new piece of music written by Máire Ní Dhuibhir, who also composed 'Connemara Songlines', which was very-well received at last year's Festival. The arrival and dedication of a new Lifeboat, the Val Admans, this year, inspired the composer to write this work on her native place in West Cork. The long tradition of boats and rowing, the eventful history of one of the longest-serving lifeboats in Ireland, which includes the tragedy of the Lusitania in 1915, the fun of Regatta Day and the beauty of this corner of West Cork are celebrated and remembered in music and song.

Úna McGlynn is well known to Festival audiences from previous performances with Cantairí Chonamara. As well as singing soprano solo in the Courtmacsherry Suite, Úna will sing a varied selection of songs, ranging from Britten to Flanders and Swann. A recent graduate of Cork School of Music, Úna is a rising star in the music world, and we are delighted to have her sing with us again.

Sponsored by: **Brendan and Deirdre O'Connor**

TIME | 5PM
DAY | SATURDAY 16TH SEPT
VENUE | ST JOSEPH'S CHURCH
ADMISSION | €15

Saturday 16th September



Buttons and Bows

Buttons and Bows emerged in 1983, injecting vibrant colour into Irish traditional music. Comprised of Jackie Daly, Séamus and Manus McGuire, and Garry O'Briain, the band blended their Sligo and Sliabh Luachra roots with influences from Quebecois, Danish, and Shetland music. Their unique approach broke barriers and infused jigs and reels with a touch of magic. They performed at the world premiere of "The Brendan Voyage" and gained acclaim with

three albums, including "Gracenotes." The band's music featured in the film "The Good Mother," and they garnered praise for their polished and exuberant style. Their album "The Return of Spring" won Traditional Album of the Year in The Irish Times / Ticket awards.

Sponsored by: **Bill and Denise Whelan**

TIME | 8PM

DAY | SATURDAY 16TH SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | €15

■ **PUB GIG: The After 8's** Mullarkey's, Sat 16th Sept 9.45pm



Kevin Cronin - The Search for Franklin, An Irish Connection

Kevin Cronin is an experienced sailor and explorer. He was part of the crew of the Galway Hooker St. Patrick, which sailed across the Atlantic in the 1980s. He also joined the Northabout expedition, which successfully circumnavigated the globe above the Arctic Circle. In 2002-2004, he took part in the Irish-Canadian Franklin Expedition, searching for the lost ships Erebus and Terror in the Arctic seas around King William Island.

Sponsored by: **Stanleys**

TIME | 10AM
DAY | SUNDAY 17TH SEPT
VENUE | OMEY SUITE
ADMISSION | €10

Fundraising Charity Walk to Omev Island

In aid of Clifden Community Play School Building Project

Embarking on this three-hour walk, participants will discover the island's landscapes and heritage. Suitable for all ages, the excursion requires sturdy walking shoes or boots, along with appropriate outdoor attire. A small backpack is advised, containing refreshments to keep hydrated.

All bookings in advance.

Contact: info@walkingireland.com

TIME | 12PM
DAY | SUNDAY 17TH SEPT
VENUE | CLADDAGHDUFF CHURCH
ADMISSION | €20

Pádraig O’Keeffe - The Last of the Fiddle-Masters

with Peter Browne, Paudie O’Connor and Aoife Ní Chaoimh

Sliabh Luachra, located on the Cork-Kerry border, boasts a rich musical tradition with a unique repertoire and history. Pádraig O’Keeffe (1887 – 1963), known as “The Last of the Fiddle-Masters,” was a prominent figure in this heritage. He spent 40 years teaching and playing the fiddle, leaving an immense impact on traditional music. We will explore his life and legacy, featuring illustrations and live music.

Sponsored by: **Mitchell’s Restaurant**

TIME | 12PM
DAY | SUNDAY 17TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €15



The Marine Singers

The Marine Singers is a mixed-voice choir that was formed in 2013 for the Choir Factor competition in Galway. Initially comprised of Marine Institute staff, the choir now has a broader membership. In September 2018, Oranmore conductor/soprano Helen Hancock joined as the conductor.

Sponsored by: **Tom and Peggy McManus**

TIME | 2PM
DAY | SUNDAY 17TH SEPT
VENUE | CHRIST CHURCH
ADMISSION | €10



Abbey Theatre - Looking West

An engaging panel discussion, where past inspiration meets future collaboration between the Clifden Arts Festival and Abbey Theatre, with our esteemed guests: Caitríona McLaughlin, Bríd Ní Neachtain, and Ian Toner.

Caitríona McLaughlin, Artistic Director of The Abbey Theatre since 2021, has directed notable plays like *iGirl*, *Translations*, *The Weir*, and *Tartuffe*. Previously, as Associate Director (2017-2020), she led successful productions, including *Citysong* (ITTA nomination), *On Raftery's Hill* (ITTA Best Director award), *Josephine K* and the *Algorithms*, and *Two Pints*. She collaborated with various theatre and opera companies in Ireland and internationally.

Bríd Ní Neachtain's stellar performances on stage and in film have earned her well-deserved accolades, including an Irish

Times Theatre Award and an IFTA for Best Actress (*RÓISE & FRANK*). As a former member of the Abbey Theatre company, she brings a wealth of experience from her extensive national and international stage career.

Ian Toner, an award-winning playwright (Stuart Parker Trust Award nominee, Fishamble New Writing Award 2016, BBC Radio Northern Ireland Award 2017), television writer, and versatile actor has graced screens and stages alike with his talent. Ian was a recipient of the Clifden Arts Festival/Abbey Theatre Artist in Residence Award in 2022.

Sponsored by: **Dr Frances Meagher**

TIME | 3PM

DAY | SUNDAY 17TH SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | €10



ABBAY THEATRE
AMHARCLANN NA MAINISTREACH



Curlw Theatre Presents: Peig A play for Voices

Peig Sayers, a renowned Irish seanachai (storyteller), was born in County Kerry in 1873. She inherited her storytelling gift from her father and had a remarkable command of spoken Kerry Irish. After working in domestic service and facing disappointment in her emigration plans, she lived her life in Kerry. Eamon Grennan adapted her story from Bryan MacMahon's translation of Peig: A Scéal Féin into a "play for voices," aiming to capture Peig's courageous, sad, humourous, and compassionate voices. The play highlights her keen observation and extraordinary storytelling abilities.

Performed by Tegolin Knowland and Sean Coyne.

TIME | 4PM

DAY | SUNDAY 17TH SEPT

VENUE | BOOKS AT ONE, H91 N8PK

ADMISSION | €10



Age Proof - The New Science of Living a Longer and Healthier Life

Professor Rose Anne Kenny

Rose Anne Kenny is Regius Professor of Physic (Medicine) and holds the Chair of Medical Gerontology at Trinity College Dublin. She is the founding Principal Investigator of The Irish Longitudinal study on Ageing (TILDA) and Director of the Mercer's Institute for Successful Ageing (MISA) at St. James's Hospital, where she is also director of the Falls and Syncope Unit.

She has received many international awards and has published widely, authoring over 600 publications including, her recently published book "Age Proof – The New Science of Living a Longer and Healthier Life" which was shortlisted for the Royal Society Science Book Prize (2022). In 2022 she became the first female nominee for the 24th Regius Professor of Physic (1637) at Trinity College Dublin.

Sponsored by: **Augusta McCabe**

TIME | 5PM

DAY | SUNDAY 17TH SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | €10

Sunday 17th September



West Ocean String Quartet

Seamus McGuire & Niamh Crowley (violins), Kenneth Rice (viola), Neil Martin (cello) with special guest, Mary Dillon

In November 1999, The West Ocean String Quartet embarked on a journey of exploration, collaboration, and self-discovery. Along the way, they have had the privilege of sharing stages and studios with artists such as Christy Moore and Liam O'Flynn, creating memorable experiences.

Central to their journey has been the quartet's commitment to creating their own unique musical tapestry. Through composing, arranging, and producing, they strive to communicate their heartfelt beliefs and passions. Their journey as a quartet over two decades has been an enriching and dynamic experience.

The West Ocean String Quartet is thrilled to have Mary Dillon as a special guest. Mary's voice has enchanted audiences worldwide. Her solo album "North" has become a collector's item, and her recordings with Déanta in the 1990s are cherished musical treasures.

Sponsored by: **Mona and Thomas Lynch**

TIME | 7PM

DAY | SUNDAY 17TH SEPT

VENUE | ST JOSEPH'S CHURCH

ADMISSION | €20



From Africa to Appalachia

From Africa to Appalachia is a musical project that delves into the historical connections between West African and Appalachian music. It highlights the influence of instruments like the n'goni, akonting, and other lutes brought by enslaved Africans on the development of the American banjo. The project features renowned Malian n'goni master and griot Cheick Hamala Diabate, accomplished old-time banjo player Riley Baugus, and versatile multi-instrumentalist Danny Knicely. While initially focused on exploring cultural connections, the artists discovered a shared musical bond, creating a unique and exhilarating blend of styles that brings something fresh and exciting to the stage.

Sponsored by: **Siochain Foundation**

TIME | 9PM

DAY | SUNDAY 17TH SEPT

VENUE | TOWN HALL

ADMISSION | €15



■ **PUB GIG: Killary Sound** Sunday 17th Sept 9pm Griffin's Bar



Francis Bacon In Ireland

Dr. Margarita Cappock, an art historian, curator, and writer, will deliver an illustrated lecture on the early life of renowned artist Francis Bacon (1909-1992) and his complex relationship with Ireland, his birthplace. Contrary to the belief that Bacon fled Ireland at 16 years of age, never to return, a little known trip to the West of Ireland in 1929 with his companion and first patron, Eric Alden, reveals how influential Ireland was for Bacon and how the origins of his artistic life can be traced to the depths of Connemara.

Sponsored by: **Renvyle House Hotel**

TIME | 11AM
DAY | MONDAY 18TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10



Moynihan

Diarmaid, Deirdre, and Donncha Moynihan, revered as three of Ireland's foremost traditional musicians, have captivated audiences with their unparalleled talent.

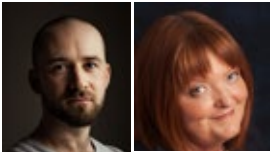
The Moynihan Family's musical prowess spans across classical, traditional, and contemporary genres. Renowned both in Ireland and internationally, they have graced prestigious venues worldwide and have an extensive discography, showcasing their individual and collaborative works across diverse musical styles. Recent highlights include captivating performances at the Kilfenora Trad Festival, Armagh Piping Festival, Ennis Trad Festival, and Culture Night in Westport. Their international success includes a highly successful 22-date tour across Austria, Italy, Switzerland, and Germany in 2022. Such was their acclaim that the trio was invited back to the prestigious Vienna Konzerthaus in 2023, performing in the esteemed Mozart Saal.

Their recent release, "Black Brook," has garnered widespread acclaim, with an esteemed 5-star review from The Irish Times hailing it as "a remarkable collection... three musicians reaching skywards on one of the albums of the year."

"Black Brook" represents the culmination of the trio's musical journeys, shaped by an array of diverse influences. Together, their collective musical ideas give birth to the captivating sounds heard on the album. Expect thrilling new arrangements of traditional songs and tunes, as well as beautiful compositions from the critically acclaimed "Black Brook" album during their mesmerizing live performances.

Sponsored by: **Connor Devally**

TIME | 1PM
DAY | MONDAY 18TH SEPT
VENUE | CHRIST CHURCH
ADMISSION | €10



Luke Morgan and Patricia Forde

Luke Morgan, an acclaimed poet and filmmaker, published his second collection titled "Beast" in 2022, receiving praise for its ambition and striking imagination. His debut collection, "Honest Walls," was published in 2016. His poetry is featured in various journals both in Ireland and internationally in 2023. In addition to his poetic pursuits, Luke has garnered recognition as an award-winning filmmaker.

Patricia Forde is a versatile author with a diverse range of works. She has published three Picture Books, numerous Easy Readers, and her debut novel, "The Wordsmith," was released in 2017. Patricia has also written plays and television dramas for children and teenagers, working on both English and Irish language soap operas. In addition to her writing career, she has experience as a primary school teacher and served as the artistic director of Galway Arts Festival. Patricia is the seventh Laureate na nÓg, Ireland's Children's Literature Laureate, having been appointed in 2023.

Sponsored by: **Kevin and Yvonne Mays**

TIME | 2.30PM
DAY | MONDAY 18TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Curlew Theatre Presents: Peig A play for Voices

See page 46

TIME | 4PM
DAY | MONDAY 18TH SEPT
VENUE | BOOKS AT ONE, H91 N8PK
ADMISSION | €10

Gallery Press Audrey Molloy and Peter Fallon

with Music by Lynn Saoirse



Peter Fallon is an notable poet and translator, known for his collections such as "The Company of Horses" and "Strong, My Love." His translations include notable works like "The Georgics of Virgil" and "Deeds and Their Days" based on Hesiod's writings. In 1970, Fallon founded The Gallery Press, a prominent publishing house. He has also undertaken editorial projects, including the editing of Brian Friel's Collected Plays and Derek Mahon's Poems 1961-2020. Fallon is a graduate of Trinity College Dublin and has served as an adjunct Professor there. He is a member of Aosdána, a prestigious Irish artistic organization, and HRHA.



Audrey Molloy, originally from Blackwater, County Wexford, now lives in Sydney. She holds a Master's degree in Creative Writing from Manchester

Metropolitan University. Molloy's talent as a poet has won her recognition, as she received the Hennessy Award for Emerging Poetry in 2019 and was a finalist for the An Post Irish Book Award for Irish Poem of the Year. Her debut collection, titled "The Important Things," published in 2021, was shortlisted for the Seamus Heaney First Collection Poetry Prize and received the Anne Elder Award. Following it's, her second collection, "The Blue Cocktail," was published by The Gallery Press in 2023. With her distinctive voice and compelling poetry, Molloy continues to make an impact in the literary world.

Sponsored by: **Truly and Bobby Gilmore**

TIME | 4PM
DAY | MONDAY 18TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Monday 18th September

Hank Wangford and the Messages

Hank Wangford, often referred to as the twisted Godfather of the British alternative country music scene, has been exploring the dark and troubled soul of Country music for over three decades. With a love for Connemara, he finds inspiration at his spiritual home, Rancho Wangford in Bunowen, where he writes his songs. Hank's fascination with Country music stemmed from his friendship with Gram Parsons in the early 1970s, leading him to spread the word through groundbreaking TV series such as "HW's A to Z of C&W" and "Big Big Country."



Hank will be joined by The Messages, a group of talented Irish musicians from Donegal and Cavan. The Messages, comprising Fiona Maria Fitzpatrick, Seanan Brennan, and Denise Boyle, offer a delightful mix of original songs, traditional tunes, and a touch of old Irish romance.

Sponsored by: **Off the Square**

TIME | 8PM

DAY | MONDAY 18TH SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | €15



■ **PUB GIG: Liam Tierney & Sam Carey** McGrath's Bar, Mon 18th Sept 9pm McGrath's Bar

Tuesday 19th September

Clifden Historical Walking Tours

See page 35 for details.

TIME | 11AM

DAY | TUESDAY 19TH SEPT

VENUE | STATION HOUSE HOTEL

ADMISSION | €10



Győző Ferencz and George Szirtes

Győző Ferencz, a Hungarian poet and critic, is renowned for his expertise in English and Hungarian literature. With a background in teaching and editorial work, he currently serves as a professor at Budapest's Eötvös University and holds the executive presidency at the Széchenyi Academy of Letters and Arts. Since 2013, he has organised the esteemed Seamus Heaney Memorial Lecture series.

George Szirtes, originally from Hungary, sought refuge in England and embarked on a successful career as an artist and poet. Szirtes won the prestigious T. S. Eliot Prize for his collection "Reel" in 2004 and has been shortlisted twice since then. His most recent publication is "Fresh Out of the Sky" (2021), and he also released a booklet titled "Inventing Joy" (2022). In 2019, his memoir "The Photographer at Sixteen" was honoured with the James Tait Black Prize.

Sponsored by: **Joan and Joe McBreen**

TIME | 11AM

DAY | TUESDAY 19TH SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | €10



Seán Keane in Concert

Seán Keane is a highly acclaimed Irish musician known for his unique style and captivating voice. Seán gained recognition through his success in Fleadh Ceoil competitions and performances with groups like Shegui, Reel Union, and Arcady.

In 1993, Seán embarked on a successful solo career, earning critical acclaim for his debut album "All Heart, No Roses." He has many accolades and nominations, including Meteor Awards and recognition from Irish Music Magazine. His albums, including the multi-platinum "A Portrait," remain popular among fans.

Seán continues to captivate audiences worldwide with his live performances and recorded work. His 10th solo album, "New Day Dawning," has resonated with fans, featuring songs like "Isle of Hope Isle of Tears" "Galway to Graceland." His shows now include new material that has become audience favourites. Seán's musical journey has solidified his position as a celebrated figure in Irish music.

Sponsored by: **Siochain Foundation**

TIME | 1PM

DAY | TUESDAY 19TH SEPT

VENUE | TOWN HALL

ADMISSION | €15

Tuesday 19th September



John F. Deane and James Harpur

John F. Deane, born on Achill Island, is a prominent figure in the world of poetry. He is the founder of Poetry Ireland, the Poetry Ireland Review, and the Dedalus Press. With a remarkable body of work, Deane has published several collections, including his latest release in 2021, "Naming of the Bones," published by Carcanet. Adding to his literary repertoire, he recently unveiled a "faith journey memoir through prose and poems" titled "Song of the Goldfinch," published by Veritas. Deane's contributions to the arts have earned him recognition as a member of Aosdána.

James Harpur, an accomplished poet, has authored 8 poetry collections. Collaborating with John F. Deane, he co-wrote "Darkness Between Stars." Harpur's notable works include "The Examined Life," a captivating odyssey through boarding school, which received the Vincent Buckley Poetry Prize. Inspired by St Columcille / Columba, he penned "The Oratory of Light," a collection of poems. Harpur's talent has garnered a number of awards, including the UK National Poetry Competition and the Michael Hartnett Poetry Prize. In 2021, he published his debut novel, "The Pathless Country." Set in Galway and London during the years preceding the 1916 Rising, it follows a young protagonist's quest for spiritual meaning in life.

Sponsored by: **The Clifden Bookshop**

TIME | 3PM
DAY | TUESDAY 19TH SEPT
VENUE | OMEY SUITE
ADMISSION | €10

BOOK LAUNCH

Gan Focal/Frugal Speech - Gabriel Fitzmaurice

Over thirty years ago, Gabriel Fitzmaurice made a significant mark on Irish poetry by publishing three collections of poems in the Irish language, along with a couple of children's books, also in Irish. These works were warmly received, as they showcased a fresh and independent voice in Irish poetry. Though these books have been long out of print, a new compilation titled "Gan Focal/Frugal Speech" has been released by Arlen House.

In this collection, Fitzmaurice carefully selected twenty of his original poems and presented them alongside his own English translations. The poems eloquently explore themes of love, politics, angst, faith, music, and poetry itself, combining a traditional essence with a contemporary twist. To complement the verses, the collection features beautiful illustrations by Brenda, Gabriel's wife, adding a visual dimension to the poetic journey.

TIME | 5PM
DAY | TUESDAY 19TH SEPT
VENUE | OMEY SUITE
ADMISSION | FREE

King

A new play written and performed by Pat Kinevane

KING tells the story of Luther, a man from Cork named in honour of his Granny Bee Baw's hero, Dr Martin Luther King Jr. Luther only leaves his apartment for essential journeys, and to perform as an Elvis impersonator. The play explores prejudice, privilege, and resilience, as Luther struggles to live life to the full.

Sponsored by: **Ballynahinch Castle Hotel**

TIME | 7PM

DAY | TUESDAY 19TH SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | €15

KING



Tuesday 19th September



intricate rhythms, and a deep knowledge for the rich traditions of Irish music.

Sponsored by: **Ann Corcoran**

TIME | 9PM

DAY | TUESDAY 19TH SEPT

VENUE | TOWN HALL

ADMISSION | €15

John Carty and Mike McGoldrick with Matt Griffin and Mick Conneely

John Carty and Mike McGoldrick are acclaimed musicians in the traditional Irish music scene. John Carty is a fiddle and banjo player, known for his innovative style and deep knowledge of Irish traditional music. Mike McGoldrick is a highly skilled flute and uilleann pipes player, recognised for his virtuosity and ability to blend traditional and contemporary elements in his playing. The performance will celebrate the release of their duet album "At Our Leisure".

Matt Griffin and Mick Conneely are also accomplished musicians who have collaborated with Carty and McGoldrick. Together, they create dynamic and engaging music, showcasing their individual talents and collective creativity. Their performances are characterised by intricate melodies,

Carmel Dempsey and Friends

Musician Carmel Dempsey made her first Arts Festival appearance in 1983 and has been a regular performer ever since.

TIME | 9PM

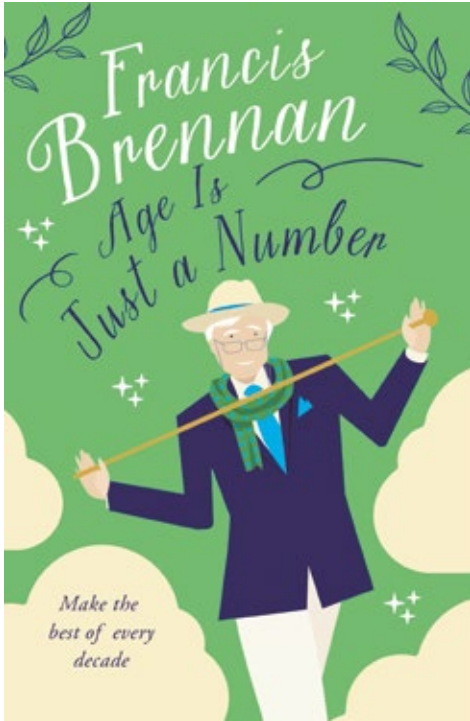
DAY | TUESDAY 19TH SEPT

VENUE | LOWRY'S BAR

ADMISSION | FREE

■ **PUB GIG: Liam Halloran & Shona Flaherty** EJ Kings Bar and Restaurant, Tue 19th Sept 9pm

Wednesday 20th September



Francis Brennan

Francis Brennan is a well-known hotelier and television presenter. He fronts one of Ireland's most popular TV shows, "At Your Service", where his wit and charm have endeared him to a mass of fans across the country. He is the bestselling author of "It's the Little Things", "Counting My Blessings", "The Book of Household Management" and "A Gentleman Abroad", as well as three home keeper's diaries. Together with his brother John he is co-owner of the five-star Park Hotel Kenmare and the four-star Lansdowne Kenmare. Francis also has a bestselling hotel-inspired luxury lifestyle collection with Dunnes Stores.

His new book, "Age Is Just a Number", is published on the 21 September.

Sponsored by: **Ballynahinch Castle Hotel**

TIME | 11AM
DAY | WEDNESDAY 20TH SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10



Alan Titley and Gabriel Fitzmaurice

Alan Titley is a prolific author, having written ten novels, five collections of stories, poetry, plays, translations, film scripts, and literary scholarship. Notably, he translated Máirtín Ó Cadhain's *Cré na Cille* into English as *The Dirty Dust*, published by Yale University Press. His verse novel, *An Bhean Feasa* ("The Wise Witch"), tells the story of Goody Glover, an Irish emigrant executed as a witch in Boston in 1688.

Gabriel Fitzmaurice, hailing from Moyvane, Co. Kerry, has left an indelible mark as an author and educator. With over 60 books to his credit, Fitzmaurice's repertoire includes poetry collections in English and Irish, verse collections for children, translations, and anthologies. His works have been praised internationally, and he has been honoured with the Listowel Writers' Week John B. Keane Lifetime Achievement Award.

Alan Titley and Gabriel Fitzmaurice stand as prominent figures in Irish literature, both celebrated for their unique contributions, deepening our appreciation for storytelling, and captivating readers across generations.

Sponsored by: **Chris Shannhan**

TIME | 12PM
DAY | WEDNESDAY 20TH SEPT
VENUE | OMEY SUITE
ADMISSION | €10

Wednesday 20th September



Clifden Arts Society Presents: The ConTempo Quartet

Bogdan Sofei, violin
Ingrid Nicola, violin
Andreea Banciu, viola
Adrian Mantu, cello

Programme

Jane O'Leary - ConTempo ConVersations
[2005]

Schubert - Quartet in G major D.887 [1826]

The ConTempo Quartet was founded in Bucharest in 1995 and has been based in Ireland since 2003 as Galway Music Residency's Ensemble in Residence. They have performed nearly 2,000 concerts in 46 countries. Jane O'Leary's 2005 ConTempo Conversations offers a curtain raiser to Schubert's epic masterpiece, his posthumously published G major quartet.

Sponsored by: **Abbeyglen Castle Hotel**

TIME | 1PM

DAY | WEDNESDAY 20TH SEPT

VENUE | CHRIST CHURCH

ADMISSION | €15

**NATIONAL
STRING
QUARTET
FOUNDATION**

**arts
council
schomairne
ealaíon** **funding
music**

Photo courtesy of Julia Dunin/Galway Music Residency

Connemara Golf Links 50th Anniversary

Connemara Golf Links celebrates its 50th Anniversary this year. Operating since the 7th June 1973, the course was set up by the community to boost tourism in an area that had always been ravaged by emigration and a lack of economic opportunities. The project has become a huge success, attracting a vast variety of golfing visitors from around the world, creating jobs and helping other businesses in the region.

TIME | 2PM

DAY | WEDNESDAY 20TH SEPT

VENUE | CONNEMARA GOLF LINKS

ADMISSION | FREE

Music to Raise the spirits.

Betty and the Boomers and True North will make a welcome return visit to St Anne's Community Nursing Unit and Criost Linn Day Services during the Festival.



Cruit Éireann | Harp Ireland Concert

Clifden Arts Festival, in partnership with Cruit Éireann | Harp Ireland, presents an afternoon of Irish harping featuring renowned harpers Lisa Canny, Éadaoin Ní Mhaicín, and Séamus Ó Flatharta.

Lisa Canny, a seven-time All-Ireland champion on harp and banjo, brings a unique blend of RnB, pop, hip-hop, and traditional Irish music to her performances. She has toured extensively and is known for her high-energy and entertaining shows.

Éadaoin Ní Mhaicín, a multi-award-winning multi-instrumentalist, achieved success with her band EADAOIN, topping the world music charts. She has performed at prestigious venues and appeared on various radio and television stations.

Séamus Ó Flatharta, a talented sean-nós singer and multi-instrumentalist from Connemara, showcases his musical skills and keeps the Irish language and heritage at the forefront of his work.

This afternoon of Irish harping promises to be a captivating and culturally rich experience.

Sponsored by: **Fáilte Ireland**

TIME | 4PM

DAY | WEDNESDAY 20TH SEPT

VENUE | CHRIST CHURCH

ADMISSION | €15



Wednesday 20th September

Jack L

Jack L has garnered a dedicated following both nationally and internationally, captivating audiences with his stage presence, rich vocal style, and extraordinary interpretive skills. His versatility and virtuosity have led him to perform alongside music icons including U2, Jools Holland, Imelda May, Neil Sedaka, The Proclaimers, Marianne Faithfull, and Elvis Costello. Jack L's artistry shines through his original compositions as well as his heartfelt renditions of masterpieces by legends such

as Leonard Cohen, Amy Winehouse, Bob Dylan, and David Bowie.

Shuttle bus Departs Clifden Library from 7:15pm.

Sponsored by: **Foyle's Hotel**

TIME | 8PM

DAY | WEDNESDAY 20TH SEPT

VENUE | WEST CONNEMARA SPORTS AND LEISURE CENTRE, H71 KV97

ADMISSION | €20



■ **PUB GIG: Peter Junior & Co** Lowry's Bar, Wed 20th Sept 9.45pm

Thursday 21st September



Morning Papers: A Sculpture is a Story with Aidan Harte

Join us for The Morning Papers, a series of intimate talks on creative practice and contemporary art in Ireland. Grab a coffee and be part of the conversation with artists, curators, critics, teachers, and visual arts professionals. The previous in the series is "The Warrior Artist Podcast" with Éadaoin Glynn and Mo West, September 16th at 10am. (See pg 39.)

This talk features Aidan Harte, a noted sculptor, writer, and art critic from Wicklow. Known for his controversial work "The Púca", his talk "A Sculpture is a Story" will explore his journey from animation to sculpture, his artistic practice, influences, and the current zeitgeist. Don't miss this insightful discussion, but remember that places are limited, so be sure to secure your spot.

TIME | 10AM
DAY | THURSDAY 21ST SEPT
VENUE | OMEY SUITE
ADMISSION | €10



Clifden Workhouse: The Closing Years 1911-1921

The Clifden Workhouse, often associated with the Great Famine, continued to be a significant presence in Connemara during the early 20th century. Even in 1911, the workhouse housed sixty-four inmates, primarily elderly and sick individuals from various parts of Connemara. When the workhouse eventually closed down, the remaining inmates were relocated to the county home in Loughrea or the asylum in Ballinasloe, both located miles away from their families and the familiarity of their homeplace.

Kathleen Villiers-Tuthill, an author with a deep understanding of Connemara's history, will deliver an illustrated talk shedding light on the workhouse's final years and its closure under the Free State government in December 1921. With her expertise and knowledge, Kathleen provides valuable background information on this significant aspect of Connemara's past. In addition to her writing, she also leads historical walking tours in Clifden during the summer months, further sharing her passion for the region's rich history with visitors and locals alike.

TIME | 11AM
DAY | THURSDAY 21ST SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Thursday 21st September



Stolen Hearts by Bill Whelan Connemara Premiere

Séamus Ó Flatharta (voice and whistle), Caoimhe Ní Fhlatharta (voice and fiddle), Pádraic Keane (uilleann pipes) and the ConTempo Quartet (viola, violin, and cello) come together to present "Stolen Hearts," a new piece by Grammy Award winning composer Bill Whelan. The composition draws inspiration from the 18th-century Irish poem "Droimeann Donn Dílis," exploring themes of dispossession and separation from loved ones and native homes. This new musical setting brings a fresh perspective to the poignant lyrics. With the ConTempo Quartet as the centrepiece, complemented by the heartfelt vocals of Seamus and Caoimhe Ní Fhlatharta.

Deirdre Moynihan (soprano) and the ConTempo Quartet will perform "A State of Light" by Bill Whelan from the poem "Harvest Home" by Micheal Coad

Sponsored by: **Helen and Vincent Foley**

TIME | 1PM
DAY | THURSDAY 21ST SEPT
VENUE | CHRIST CHURCH
ADMISSION | €15



Sean-nós ar an Loch

Johnny Mháirtín Learaí Mac Donnchadha is one of the finest sean-nós singers in Ireland. He has won numerous awards and All Ireland Con Uí Riada for his singing and has travelled extensively to USA, France and the UK.

Caitriona and Paul Canavan are also masters of this style of music, and we are fortunate that this special event brings together three of the foremost exponents of sean-nós.

Thanks to Máire and Dominic and the staff.

TIME | 2PM
DAY | THURSDAY 21ST SEPT
VENUE | LOUGH INAGH LODGE
ADMISSION | FREE

Modern Calligraphy Workshop

with Eithna Joyce

Modern Calligraphy is a fresh and contemporary approach to the age old skill of beautiful writing. This revived and re-imagined style of calligraphy is proving popular with type enthusiasts and event planners across the US and UK.

No experience necessary.

TIME | 2PM
DAY | THURSDAY 21ST SEPT
VENUE | OMEY SUITE
ADMISSION | €65

Thursday 21st September



Heaney's Classic Hits with Professor Bernard O'Donoghue

Bernard O'Donoghue is a poet and former tutor in English at Wadham College. He specialised in medieval literature and modern Irish literature until his retirement in 2011. With eight books of poetry to his name, his most recent work, "The Seasons of Cullen Church" (2016), was shortlisted for the T.S. Eliot prize, like his previous volumes. O'Donoghue has also made significant contributions to the study of medieval English poetry, including a verse translation of "Sir Gawain and the Green Knight" and editing "Selections from Chaucer" (2016). His work extends to modern Irish poetry, with his editing of "The Cambridge Companion to Seamus Heaney" and an ongoing project to edit Heaney's poems. He has held positions such as the Director of the Yeats International Summer School and President of the Irish Literary Society in London.

With Music by James Canavan.

Sponsored by: **Peter and Paula Vine**

TIME | 3PM
DAY | THURSDAY 21ST SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10



Fergus Cronin and Eva Bourke

Fergus Cronin was awarded the Maria Edgeworth prize for fiction in 2022 and completed an MPhil degree in Creative Writing at the Oscar Wilde Centre in TCD in 2014. Having lived in Kilkenny for many years, he now divides his time between his native Dublin and North Connemara. Night Music, his debut collection of short fiction, is published by Doire Press.

Poet and translator, Eva Bourke, has published seven collections of poetry, most recently "Seeing Yellow" (Dedalus 2018) and several anthologies and collections in translation. Together with Borbála Farragó, she edited the anthology "Landing Places. Immigrant Poets in Ireland" (Dedalus 2011) and with Vincent Woods "Fermata. Writings Inspired by Music" (Artisan House 2017). In 2020 she was nominated for the Irish Times Poetry Now Prize and the same year awarded the Michael Hartnett Prize for Poetry. She is a member of Aosdana.

Sponsored by: **O Sullivan's Auctioneers**

TIME | 5PM
DAY | THURSDAY 21ST SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Thursday 21st September

Graffiti Classics

Graffiti Classics is a unique musical ensemble that combines classical music with comedy, dance, and audience interaction. With sixteen strings, eight dancing feet, and four voices, they aim to make classical music entertaining for all ages. Their shows feature a mix of styles, from Beethoven to Bluegrass, Baroque to Pop, and Mozart to Elvis. Audiences can expect a hilarious and exhilarating experience as they blend classical concert,

gypsy-folk, opera, stand-up comedy, and dance into one captivating performance. They have toured this innovative show in Ireland with great success.

Sponsored by: **Community Foundation of Ireland**

TIME | 7PM

DAY | THURSDAY 21ST SEPT

VENUE | CHRIST CHURCH

ADMISSION | €20





Brendan Shine

Brendan Shine, a renowned Irish musical artist, is celebrating sixty years in the music industry. He has performed worldwide, captivating audiences with his extensive repertoire from over fifty albums and numerous chart-topping hits. Brendan has graced venues such as the Royal Albert Hall, Carnegie Hall, and Madison Square Garden. He has also made notable television appearances in Ireland and the UK, even hosting his own popular TV series. His iconic songs, including "Where the three

counties meet," "Do you want your old lobby washed down," and "Grandad," have endeared him to fans. Join Brendan and his band, alongside his daughter Emily, for an unforgettable evening of music, memories, and song.

Sponsored by: **GMT Ireland**

TIME | 9PM
DAY | THURSDAY 21ST SEPT
VENUE | TOWN HALL
ADMISSION | €20

■ **PUB GIG: Rodney Owl** Mullarkey's, Thurs 21st Sept 9.45pm

Friday 22nd September

Archaeological Field Trip to Inishbofin

Inishbofin, the largest island in a small archipelago is known for its stunning landscapes and vibrant traditional music scene. It has a rich history dating back to the Bronze Age and served as a refuge for monks in the 8th century. The island has endured Viking raids, maintained connections with Anglo-Saxon England, and witnessed conflicts between Gaelic lordships. It features a natural harbor protected by a 17th-century fortress. Inishbofin's rugged coastline features impressive sea cliffs, caves, and diverse marine life.

The day's itinerary includes guided walks suitable for moderately fit individuals, with participants advised to come prepared with appropriate outdoor gear.

All bookings in advance.
Contact: info@walkingireland.com

TIME | 11AM
DAY | FRIDAY 22ND SEPT
VENUE | CLEGGAN PIER
ADMISSION | €50

Clifden Historical Walking Tours

See page 35 for details.

TIME | 11AM
DAY | FRIDAY 22ND SEPT
VENUE | STATION HOUSE HOTEL
ADMISSION | €10



Ireland in 1923: War, State Building, Piety and Poetry

A century on from one of our darkest years, this talk will focus on the Civil War climate and the challenges that war and its conclusion presented, politically, economically, socially and culturally. It will also reflect on how we have commemorated the revolutionary decade and the ongoing relevance of the revolution's legacy.

Diarmaid Ferriter is Full Professor and Chair of Modern Irish History at UCD and author of numerous books, including *The Transformation of Ireland 1900-2000* (2004), *Judging Dev* (2008), *Occasions of Sin: Sex and Society in Modern Ireland* (2009), *Ambiguous Republic: Ireland in the 1970s* (2012), *The Border: The Legacy of a Century of Anglo-Irish Politics* (2019) and *Between Two Hells: The Irish Civil War* (2021). He is a regular television and radio broadcaster and a weekly columnist with the *Irish Times*. In 2019 he was elected a member of the Royal Irish Academy.

Sponsored by: **John Fanning**

TIME | 11AM
DAY | FRIDAY 22ND SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10



Mick O'Brien, Caoimhín Ó Raghallaigh, and Bríd Ní Mhaolchiarán

Mick O'Brien is a highly regarded performer and teacher of uilleann pipes, whistle, and flute. He has recorded extensively and collaborated with various artists. He released albums featuring music from the Goodman Manuscripts with his daughter Aoife Ní Bhriain and Emer Mayock.

Caoimhín Ó Raghallaigh is a renowned musician known for his solo performances and collaborations. He has released 18 recordings, exploring traditional and experimental music. Caoimhín's notable collaborations include The Gloaming and This is How we Fly. He has composed music for theatre and film, including "Brooklyn" and "Return to Montauk".

Bríd Ní Mhaolchiarán is a sean-nós singer and winner of the Corn Uí Riada award. She has appeared on television and contributed to the album Cláirseach na hÉireann. Bríd's passion for preserving the sean-nós tradition and her exceptional vocal talent have established her as an influential figure in Irish traditional music.

Sponsored by: **Marguerite Courtade**

TIME | 1PM
DAY | FRIDAY 22ND SEPT
VENUE | CHRIST CHURCH
ADMISSION | €15

An Haicléara Máнас - Manas the Hackler

In the mid-1850s, Patrick Lyden left Clifden and emigrated to America, never returning to Ireland before his death in 1929. In 1978, his great-grandson William Gallagher brought a peculiar manuscript to Ireland. The story, written by Patrick Lyden, was in the Irish language but using phonetic English as he couldn't write in his native Irish. Linguist Nancy Stenson decoded the manuscript, translated it into standard Irish, and published it along with an English translation. The story is a light-hearted tale set in Errislannon village, revolving around the arrival of Manas the hackler.

Now, after over 150 years, Patrick Lyden's story is being brought back to Clifden. A celebration and dramatic presentation of the story will take place, featuring Professor Nancy Stenson, Cumann Dramaíochta Chorr na Móna and local actors and Michael Gannon from Connemara Community Radio.

This book holds great significance as a unique and valuable social and historical document.

Special thanks to An tOireachtas and Comhairle Chontae na Gaillimhe.

Is ócáid dá-theangach a bheas ann – this is a bi-lingual event.

Sponsored by: **Foras Na Gaeilge**

TIME | 3PM
DAY | FRIDAY 22ND SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

The Mandarin, The Musician and the Mage - John Fanning

In Conversation with Deirdre Mac Mathuna

“The Mandarin, The Musician and the Mage” is a thought-provoking book that delves into Ireland’s remarkable resilience and success amidst economic challenges and pandemics. Fanning argues that the seeds of this achievement were sown during a Second Irish Revival in the 1950s and 1960s, where figures like T. K. Whitaker, Seán Ó Riada, and Thomas Kinsella played crucial roles. These individuals, despite their different backgrounds, shared a deep love of Irish culture and embraced global influences in their fields. The book examines the skeptics’ perspectives on Ireland’s embrace of globalization and presents a speculative vision for Ireland’s future.

John Fanning is a renowned author and lecturer in Branding and Marketing Communications at the Smurfit Business School. He has an extensive background in market research and advertising, having worked in London before returning to Dublin to join McConnell’s Advertising.

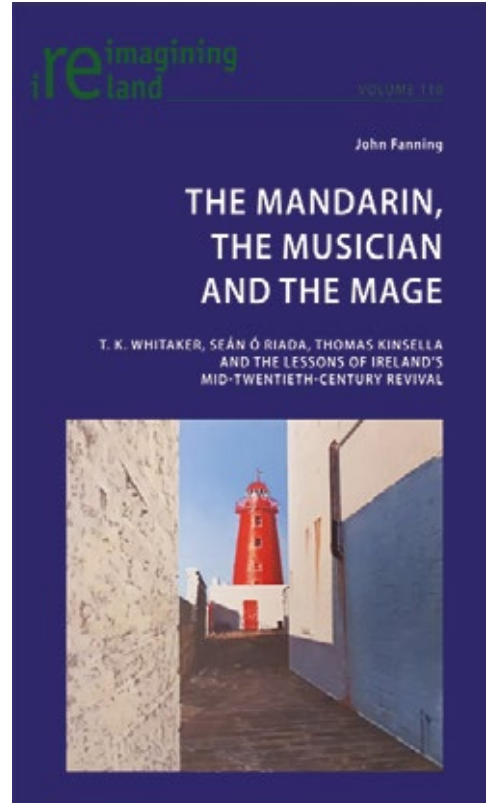
Deirdre Mac Mathuna is a Teacher of History for 31yrs in Dominican College Muckross Park, Dublin; Former President of the History Teachers’ of Ireland; currently lecturer in History Methodologies in School of Education in Trinity College Dublin.

TIME | 5PM

DAY | FRIDAY 22ND SEPT

VENUE | OMEY SUITE

ADMISSION | €10



Irish Chamber Orchestra STABAT MATER

By Pergolesi

Christian Curnyn Conductor

Sharon Carty Mezzo Soprano

Anna Devin Soprano

Van Wassenaer - Concerto Armonici
No.5 in f Minor

Respighi – Ancient Airs and Dances
Suite No. 3

Puccini *Chrysanthemums*

Pergolesi - Stabat Mater

The Concerto by Van Wassenaer, originally attributed to Pergolesi, brims with rich harmonic and melodic invention, ground-breaking for its time. It makes for a fine companion to



Pergolesi's emblematic Stabat Mater as Sharon Carty and Ann Devin perform the stunning setting of the 13th-century hymn to Mary at the Crucifixion. This beautiful and deeply personal meditation, written by the 26-year-old dying composer transports us to the very heart of human passion. Respighi's captivating and expressive Ancient Airs and Dances No. 3 is a shining example of how brilliantly he brings a modern twist to ancient dance melodies. Puccini's elegiac Chrysanthemums, adds colour and warmth in this beautifully poignant movement from Puccini's opera Manon Lescaut.

With Special thanks to Father James Ronayne.

Sponsored by: Helen and Vincent Foley

TIME | 7.30PM

DAY | FRIDAY 22ND SEPT

VENUE | ST JOSEPH'S CHURCH

ADMISSION | €25



Friday 22nd September



Fire Horses by LUXE

Join Landscape Theatre Specialists LUXE as they present a breathtaking illuminated procession across the picturesque beach of Omev Island. Working alongside local school children and with the support of the community, they will create stunning lantern imagery and fiery horse sculptures on the enchanting shores. This event is a special celebration of the Connemara Pony Breeders' Society's centenary and pays homage to the rich history of tidal pony and horse racing on Omev beach. Prepare to be mesmerised by this captivating display of artistry and culture against the backdrop of the beautiful Connemara landscape.

TIME | 8PM

DAY | FRIDAY 22ND SEPT

VENUE | OMEV ISLAND

ADMISSION | FREE

Sing Along Social

Join the Sing Along Social at The Clifden Boat Club to celebrate pop culture by caterwauling along to your favourite songs in the company of friends and strangers. This is a singing party for people who can not sing, kind of like group karaoke but with no microphones or putting anyone on the spot. All proceeds will be donated to Connemara Therapeutic Riding. Doors open at 9pm, show starts at 10pm sharp. Dancing til midnight.

www.singalongsocial.com

TIME | 9PM

DAY | FRIDAY 22ND SEPT

VENUE | CLIFDEN BOAT CLUB

ADMISSION | €5



Betty and the Baby Boomers 30th Anniversary Celebration

2023 marks the 30th anniversary of the Boomers' participation in the Clifden Arts Festival. Some of the schoolchildren they played for back in 1993 are now teachers of the students they perform for today. Their distinctive arrangements of classics by Pete Seeger, Woody Guthrie, Phil Ochs, and other leading artists of the 1960's folk revival are "a refreshing reminder of the halcyon days of American folk music," according to Sing Out! the national folksong magazine, but Betty Boomer, Jean McAvoy, Paul Rubeo, and Steve Stanne, also offer many newer songs in that tradition, inspired by their experiences in Ireland, and McAvoy's original compositions have been singled out as "especially impressive" by Sing Out!

TIME | 9PM

DAY | FRIDAY 22ND SEPT

VENUE | TOWN HALL

ADMISSION | €15

■ PUB GIG: Tracy Bruen

Mullarkey's, Friday 22nd Sept 9.45pm

Saturday 23rd September



How To Harness the Power of Connection *with Dr Harry Barry*

Harry is an experienced medical doctor with over 35 years of experience as a senior GP in the Irish health system. He specialises in mental health, focusing on anxiety, depression, toxic stress, and suicide prevention. With a holistic approach combining neuroscience, lifestyle changes, drug therapy, and cognitive-behavioral therapy (CBT), Harry aims to effectively manage these conditions. He is a member of the Royal College of GPs in London and the Irish College of GPs, holding a Master's in CBT. Passionate about emotional resilience and self-care, Harry has conducted webinars and lectures, emphasizing the importance of managing emotional distress in the workplace. He retired from general practice in 2013 to focus on mental health, working as a consultant and author. His books, such as "Anxiety and Panic" and "Emotional Resilience and Self-Acceptance," have reached number one on the Irish nonfiction bestseller list. Harry is a regular contributor to national media and serves on the boards of depression charity Aware and the College of Psychiatry of Ireland.

Sponsored by: **Kate and Noel Noonan**

TIME | 11AM

DAY | SATURDAY 23RD SEPT

VENUE | STATION HOUSE THEATRE

ADMISSION | €10



The Raines

The Raines comprises of Ruth Dillon (vocals, guitar, ukulele), Yvonne Tiernan (vocals/ukulele/percussion), and Juliana Erkkonen (fiddle and vocals).

Ruth who has toured and recorded with the legendary vocalist Dolores Keane, is a former member of The Molly Hicks, and has three solo albums of her own.

Yvonne has toured the world with numerous bands, most significantly as the lead singer with 'The Chieftains' Juliana has been at the fore front of the Americana musical scene in Ireland and has released eight albums with a diverse range of acts.

Sponsored by: **Lowry's Bar**

TIME | 1PM

DAY | SATURDAY 23RD SEPT

VENUE | CHRIST CHURCH

ADMISSION | €15

Saturday 23rd September



John Moriarty Memorial Lecture *with Mary O'Malley*

The memorial lecture, named in honour of the Irish philosopher and mystic, John Moriarty, it provides an opportunity to celebrate the life and legacy of this influential figure in Irish intellectual and spiritual circles. The lecture provides a space for scholars, writers, philosophers and poets to share their insights and reflections on aspects of Irish cultural life and their relevance to contemporary issues such as environmentalism, climate change, cultural identity, and spirituality.

Mary O'Malley is a renowned poet, educator, and environmental advocate from Connemara. She has taught at University of Galway and held the Chair of Irish Studies at Villanova University. Mary has served on the council of Poetry Ireland and the Committee of the Cúirt International Festival of Literature. She has conducted residencies in various locations and worked on poetry translation. With a specific interest in the sea and bogland, Mary has been actively involved in environmental education for two decades. She has organised province-wide school programmes and participated in international conferences on demilitarization of the ocean. Her work embodies a deep commitment to literature, education, and environmental sustainability.

Sponsored by: **Suzanne and Kevin Cronin**

TIME | 2PM
DAY | SATURDAY 23RD SEPT
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Clifden Elf & Fairy Trail

Fairy JIL and her family and friends left a message for Clifden Tidy Towns asking if they could arrange for the children to come out together again.

Our magical friends are happy living in Clifden and love the beautiful flowers and clean streets. They are also very impressed with all the work the children do with their Green Flag projects! They have told Tidy Towns that they fly into the polytunnel at Scoil Mhuire and around the school garden at night to see what the children have planted. They also love the wild garden on the Ballyconneely Road, cared for by the students of Clifden Community School. More fairies have moved in during the year, and we need you to find them for us and say hello to our old friends. Fancy dress for adults and children adds to the fun!

A guardian must accompany children at all times.

TIME | 2PM
DAY | SATURDAY 23RD SEPT
VENUE | THE SQUARE
ADMISSION | €2 in aid of Clifden Tidy Towns



Logy On Fire

A high-energy, family-friendly show blending object manipulation, vaudeville tricks, and comedy with a daring fire act. Expect unique razor-sharp juggling and audience participation in this raw and thrilling performance. Danger, excitement, and laughter in one captivating experience.

TIME | 4PM
DAY | SATURDAY 23RD SEPT
VENUE | THE SQUARE
ADMISSION | FREE



Jim and Dr Nick

Prepare for a riot of laughter as Jim and Nick astound with their hilarious juggling, unicycling, fire-juggling, and ladder balancing antics. Their quirky partnership, marked by a problematic PA system, vertigo-induced trepidation, and a distinct lack of foresight, forms the perfect recipe for fiery feats atop 8-foot unicycles.

TIME | 4PM

DAY | SATURDAY 23RD SEPT

VENUE | THE SQUARE

ADMISSION | FREE

The Mexican-Irish San Patricio Celebration

The San Patricio Mexican Dancer Celebration at the Clifden Arts Festival is an event that honours the memory of John Reilly and the San Patricio Battalion. The celebration brings together the shared culture of Ireland and Mexico through music and dance. The dancers perform traditional Mexican folk dances in colourful costumes, while live music adds to the festive atmosphere. This event is a unique opportunity for audiences to experience the richness of Mexican culture and its connection to Ireland

TIME | 6PM

DAY | SATURDAY 23RD SEPT

VENUE | THE SQUARE

ADMISSION | FREE

Opera at Kylemore Abbey

Presented by Friends of the Vocal Arts, supporting the Veronica Dunne International Singing Competition.

Featuring top Irish talent: Mairead Buicke, soprano (English National Opera, Grange Park Opera). Anne Marie Gibbons, mezzo-soprano (Royal Opera House, Covent Garden), Patrick Hyland, tenor (Wexford Festival Opera, Lyric Opera). Accompanied by renowned Irish pianists, Dearbhla Collins and Mairead Hurley.

An unforgettable evening of opera in the magnificent Kylemore Abbey, surrounded by Connemara's natural beauty. Don't miss this once-in-a-lifetime musical experience!

TIME | 7PM

DAY | SATURDAY 23RD SEPT

VENUE | KYLMORE ABBEY

ADMISSION | €60



Walk the Line - Johnny Cash Tribute Show

Walk The Line returns to Clifden with an electrifying show that pays tribute not only to Johnny Cash but also to the legendary artists of Sun Studios, including the incomparable Jerry Lee Lewis and the King himself, Elvis Presley. So put on your bopping shoes and get ready to be swept away by this sensational journey through musical history.

TIME | 8PM

DAY | SATURDAY 23RD SEPT

VENUE | THE SQUARE

ADMISSION | FREE



The Grand Parade

LUXE, a renowned procession and landscape theatre group, returns to Clifden to present the "Night Journey" as part of the Grand Parade. With horses, lanterns, and stunning illuminated and mechanical images of travel, the parade takes participants on a dream voyage around the town. LUXE has been creating innovative landscape spectacles for over 15 years, constantly expanding and adapting their collection of costumes and processional imagery. From intimate voyages to large-scale illuminated spectacles, LUXE brings fire and light to the meeting point of land, sea, and sky. Working exclusively outdoors and often with small communities, they collaborate with a dedicated group of artists to bring their visual world to life.



Followed by fireworks (weather permitting) and Walk the Line on the Gig Rig.

Sponsored by: **Siochain Foundation**

TIME | 8PM

DAY | SATURDAY 23RD SEPT

VENUE | THE SQUARE

ADMISSION | FREE

Sunday 24th September

One for the Road

Musicians from the Slieve Bloom Sessions in Kinnitty and Ballyboy Comhaltas combine to bring a unique blend of music, songs, atmosphere, and crack to this very prestigious event.

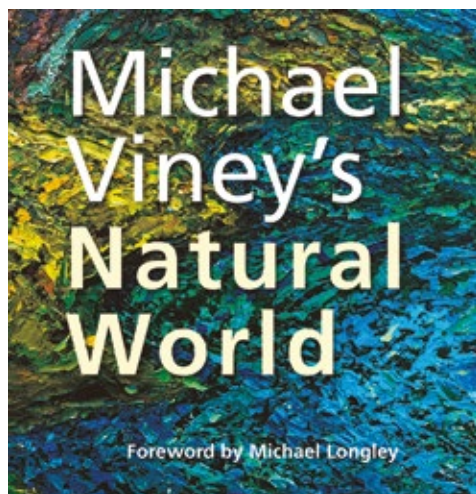
Musicians include Accordion player James Kinsella, his brother David on Uilleann Pipes and Whistles, Paddy Buckley on Guitar and Vocals, David Bracken on Banjo, Grace Minnock on Harp and Mark Bracken on Bodhrán. They will be joined by Keelan McGrath from Tipperary and other friends.

TIME | 12PM

DAY | SUNDAY 24TH SEPT

VENUE | OMEY SUITE

ADMISSION | €5



BOOK LAUNCH

Micheal Viney's Natural World

*Launched by Deirdre Veldon, Group
Managing Director, The Irish Times*

Not long before he died on 30th May 2023, Michael Viney completed what he described as 'a personal popular narrative that gives a lot of my illustrations a further bit of life'. This highly visual publication contains more than fifty of Michael's meticulous illustrations in full colour. The foreword is written by his longtime friend, the poet Michael Longley, with whom the Vineys shared this 'soul-landscape' for almost half a century. Longley writes 'Born to write, born to draw and paint, this deep-souled creator reconciled poetry and science.'

Published by Artisan House.

TIME | 4PM

DAY | SUNDAY 24TH SEPT

VENUE | BOOKS AT ONE, H91 N8PK

ADMISSION | FREE

DIGITAL EVENTS

Clifden Arts Festival Digital Events

Clifden Arts Festival has always been focused on live events. Sitting down to listen to a concert or hearing the voice of the poet. But now we also have a range of digital events that can be enjoyed at one's convenience from anywhere in the world. Tune in to the Festival's YouTube channel and visit www.clifdenartsfestival.ie to partake in the artistic delights and celebrate the arts from the comfort of your own space.





Simon Callow in conversation Remembering Micheál Mac Liammóir

Micheál Mac Liammóir was an actor and playwright, born on October 25, 1899, in London, England. He co-founded the Gate Theatre in Dublin and was known for his influential contributions to Irish theatre and his series of one-man shows including *The Importance of Being Oscar*.

Simon Callow is a renowned actor, director, author, and theatre historian, lauded for his remarkable contributions on stage, in film, and television. He gained widespread acclaim with his versatile performances in Shakespearean plays, contemporary dramas, and musicals. Simon Callow's remarkable work on films like "A Room with a View" and "Four Weddings and a Funeral," have made him world-famous, but his passion for the theatre and its history is all consuming as is evident in this conversation.

This digital event will be premiering during the Clifden Arts Festival 2023



The old Irish Dresser

"To have a clock with weights and chains and pendulum swinging up and down! A dresser filled with shining delph, speckled and white and blue and brown!"

- excerpt from 'An Old Woman of the Roads' by Padraic Colum

For centuries, the Irish Dresser has been a cherished centrepiece in Irish homes, serving as a display for prized possessions and fulfilling practical needs. Unique in its design, these dressers are often crafted as one piece. Joe Ribbon, a master craftsman from Renvyle, is dedicated to preserving this tradition by skillfully constructing new dressers and expertly restoring the old, ensuring that the legacy of these cherished pieces continues to thrive.

Visit the workshop of Joe to see how these wonderful pieces are made and learn their history.

Clifden Arts Festival - Quick Find Index

TUESDAY 12TH

Celebrating the Creativity of Older People 1PM Omev Suite **pg30**

WEDNESDAY 13TH

From Clifden to Santiago de Compostela 2PM Omev Suite **pg30**

Seán Purcell and Frank Stockwell 4PM Omev Suite **pg30**

Official Opening with Peter Browne 7PM Town Hall **pg31**

THURSDAY 14TH

Moon Magic 11AM Station House Theatre **pg32**

Enquire Within - Blue Tea Pot 12PM Station House Theatre **pg32**

Sceilg Mhichíl to Toraih:

A Life-Time of Discovery in the West 2PM Omev Suite **pg32**

Anne Donlan and Pete Mullineaux 4PM Omev Suite **pg33**

The Amadan in me - Pádraic Breathnac 5.30PM Station House Theatre **pg33**

Pub Gig: Pat Coyne and Conal 7PM Ravi's Bar and Restaurant **pg33**

Christy Moore 8PM West Connemara Leisure Centre **pg34**

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Coastal - A lecture by Peter Carroll 11AM Station House Theatre **pg35**

Clare Sands 1PM Christ Church **pg36**

James Morissey Garech Browne 2.30PM Omev Suite **pg36**

Rachael Hegarty & Eoin McNamee 4PM Station House Theatre **pg37**

Book Launch: Benig Maugher 5PM Omev Suite **pg37**

Lisa Hannigan, Paul Noonan, Gemma Hayes 8PM West Connemara Leisure Centre **pg38**

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SATURDAY 16TH

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Dorothy Cross Kinship 3PM Station House Theatre **pg41**

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The Marine Singers 2PM Christ Church **pg43**

Abbey Theatre Panel Discussion 3PM Station House Theatre **pg44**

Curlew Theatre Presents: Peig A play for Voices 4PM Books At One, H91 N8PK **pg45**

Age Proof with Professor Rose Kenny 5PM Station House Theatre **pg45**

West Ocean String Quartet 7PM St Joseph's Church **pg46**

From Africa to Appalachia Concert 9PM Town Hall **pg47**

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Moynihan 1PM Christ Church **pg48**

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Fishamble KING Pat Kinevane	7PM	Station House Theatre	pg53
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Logy On Fire	4PM	The Square	pg70
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SUNDAY 24TH

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Book Launch: Micheal Viney's Natural World	4PM	Books At One, H91 N8PK	pg73

GIG LISTINGS

Other Musical Entertainment in Clifden Town

Clifden has a vibrant music scene during Clifden Arts Festival. There are many gigs and sessions taking place all around the town, far too numerous for us to include in the main Programme.

LOWRY'S BAR, MARKET STREET

13th Sept 10pm	Peter Junior & Co - Legendary Mix of Irish Ballads & Contemporary Music
14th Sept 10pm	Lanseol - Irish and Contemporary Music with a Celtic Twist!
15th Sept 10pm	Peter Junior & Co - Legendary Mix of Irish Folk Ballads & Contemporary Music
16th Sept 10pm	Rofi James - Amazing Mix of upbeat Irish & Contemporary Music
17th Sept 7pm	The Carey's - Lively Classic Irish & Folk Music
17th Sept 12am	The Slyne Heads – Incredible Up Tempo Irish Music with Ciaran & Conaill.
18th Sept 10pm	Rofi James - Amazing Mix of upbeat Irish & Contemporary Music
19th Sept 10pm	Seamus Flaherty - Energetic Irish Folk and Contemporary Music.
20th Sept 10pm	Peter Junior & Co - Legendary Mix of Irish Ballads & Contemporary Music
21st Sept 10pm	Lanseol - Irish and Contemporary Music with a Celtic Twist!
22nd Sept 10pm	Peter Junior & Co - Legendary Mix of Irish Folk Ballads & Contemporary Music
23rd Sept 10pm	Rofi James - Amazing Mix of upbeat Irish & Contemporary Music
24th Sept 7pm	The Carey's - Lively Classic Irish & Folk Music
24th Sept 12am	The Slyne Heads – Incredible Up Tempo Irish Music with Ciaran & Conaill.

MULARKEY'S BAR, CHURCH STREET

15th Sept 9.45pm	Greg Yule and Band
16th Sept 9.45pm	The After Eights
21st Sept 9.45pm	Rodney Owl
22nd Sept 9.45pm	Tracy Bruen
23rd Sept 9.45pm	The HouseCats

RAVI'S BAR AND RESTURANT, MARKET STREET

13th Sept 7pm	Irish Traditional Music with Pat Coyne and Macdara
14th Sept 7pm	Irish Traditional Music with Pat Coyne and Conal
15th Sept 6pm	Trad Music with Alex, James and Conor
15th Sept 8.30pm	Irish Traditional Music with Pat Coyne, Conal, MacDara and Kevin
16th Sept 6pm	Trad Music with Alex, James and Conor
16th Sept 8.30pm	Irish Traditional Music with Pat Coyne, Conal, MacDara and Kevin
17th Sept 7pm	Trad Music with Alex, James and Conor
18th Sept 7pm	Irish Traditional Music with Pat and Conal
19th Sept 7pm	Irish Traditional Music with Pat Coyne and Dave Munnelly
20th Sept 7pm	Irish Traditional Music with Pat Coyne and MacDara
21st Sept 7pm	Irish Traditional Music with Pat Coyne and Conal
22nd Sept 6pm	Trad Music with Alex, James and Conor
22nd Sept 8.30pm	Irish Traditional Music with Pat Coyne, Conal, MacDara and Kevin
23rd Sept 6pm	Trad Music with Alex, James and Conor
23rd Sept 8.30pm	Irish Traditional Music with Pat Coyne, Conal, MacDara and Kevin
24th Sept 7pm	Trad Music with Alex, James and Conor

EJ KINGS BAR AND RESTAURANT, MARKET SQUARE

13th Sept	Mattie and Sean acoustic, blues, alternative country and roots
14th Sept	Sean and Noel, rock, blues and country classics
15th Sept	The Monday Club, blues rock, alt country, originals
16th Sept	The Haloran Bro's rock agus roll
17th Sept	Sean bodhran & odi
18th Sept	Alex son & friends Trad
19th Sept	Liam and Shona mix of Trad , folk and country
20th Sept	Mattie and Sean acoustic, blues, alternative country and roots
21st Sept	Sean and Noel, rock, blues and country classics
22nd Sept	The Monday Club, blues rock, alt country, originals
23rd Sept	The Haloran Bro's rock agus roll
24th Sept	Sean bodhran & odi

MCGRATH'S BAR, BRIDGE STREET

13th Sept	Liam Tierney and Sam Carey
14th Sept	Liam Tierney and Sam Carey
15th Sept	Liam Tierney and Sam Carey
16th Sept	The No Nos
17th Sept	DJ Johnny Burgers
18th Sept	Liam Tierney and Sam Carey
19th Sept	Liam Tierney and Sam Carey
20th Sept	Liam Tierney and Sam Carey
21st Sept	Liam Tierney and Sam Carey
22nd Sept	Liam Tierney and Sam Carey
23th Sept	The No Nos
24th Sept	DJ Johnny Burgers

GRIFFIN'S BAR, MAIN STREET

14th Sept	Killary Sound
15th Sept	Marcus Hernon & Family
16th Sept	Don Stiffe & Friends
17th Sept	Killary Sound
18th Sept	Richie Newman & Luke Gannon
19th Sept	The Hernon Family
20th Sept	Anne Brennan & David Munnelly
21st Sept	Killary Sound
22nd Sept	The Hernon Family
23th Sept	Live Music & Song
24th Sept	Killary Sound

Support Clifden Community Arts Festival.

Clifden Community Arts Festival is grateful for the support of its many friends since it began in 1977. Without this support both financial and more importantly with time and expertise, the Festival would not be able to continue.

To ensure that Clifden Community Arts Festival carries on to celebrate its 50th Anniversary and beyond we are grateful for your ongoing support and into the future.

If you are interested in becoming a friend of the Festival or offering support in any way please contact us on **friends@clifdenartsfestival.ie**.

VENUES

- | | | | |
|----|-----------------------------|----|---|
| 1 | Alcock and Brown | 18 | Off the Square |
| 2 | Arts Festival Gallery | 19 | Kylemore Abbey (18.6 km) |
| 3 | Christ Church | 20 | Griffin's Bar |
| 4 | Cleggan Pier (11.2 km) | 21 | St Joseph's Church |
| 5 | Clifden Beach (2.5 km) | 22 | Station House Hotel/Omey Suite |
| 6 | EJ Kings Bar and Restaurant | 23 | Station House Theatre |
| 7 | Festival Box Office | 24 | Steam Cafe |
| 8 | Foyles Hotel | 25 | Books at One, Letterfrack (14.4 km) |
| 9 | Guys Bar | 26 | The Square |
| 10 | Inagh Interface (26 km) | 27 | Town Hall |
| 11 | Ravi's Bar and Restaurant | 28 | Walshes Bakery |
| 12 | Lamplight Wine Bar | 29 | West Connemara Sports and Leisure Centre (1.2 km) |
| 13 | Lough Inagh Lodge (26 km) | 30 | Woodfield Hotel |
| 14 | Lowry's Bar | | |
| 15 | Mannion's Bar | | |
| 16 | McGrath's Bar | | |
| 17 | Mullarkey's | | |



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